GENERAL INFORMATION

OVERVIEW

The purpose of this course catalog is to provide general information on student graduation requirements and course scheduling at the high school level (grades 9-12). We recognize that every student is an individual with a unique learning style, and that's why we are committed to providing learning environments that fit every student. Students in Tacoma Public Schools have their pick of more innovative options for their education than any other district in the state.

The following is a complete list of high schools in Tacoma:

- **Foss High School** 🏠 2112 South Tyler Street, 98405 | (253) 571-7300
- **Industrial Design Engineering & Art (IDEA)** 🥰 6701 South Park Avenue, 98408 | (253) 571-2555
- **Lincoln High School** 🏏 701 South 37th Street, 98418 | (253) 571-6700
- **Mount Tahoma High School** 🏕 4634 South 74th Street, 98409 | (253) 571-3800
- **Oakland High School** 🏈 3319 South Adams Street, 98409 | (253) 571-5100
- **School of the Arts (SOTA)** 🥰 1950 Pacific Avenue, 98402 | (253) 571-7900
- **Science and Math Institute (SAMI)** 🥰 5502 Five Mile Drive, 98407 | (253) 571-2300
- **Stadium High School** 🏀 111 North E Street, 98403 | (253) 571-3100
- **Wilson High School** 🏏 1202 North Orchard Street, 98406 | (253) 571-6000

- 🏠 Neighborhood/Comprehensive High School
- 😊 Innovative High School
- 🕵️ Alternative Learning Site

To learn more about our schools, visit tacomascchools.org/schools

ENROLLMENT

Every child is an individual with a unique learning style, personality and talent. That's why we offer a variety of learning environments to fit every child's need and why we offer choice enrollment - meaning parents can apply to the school that is the right fit for their child. There are limitations on space, so we encourage families to explore their neighborhood school along with choice options.

To learn more about enrollment and choice services in Tacoma, please visit tacomascchools.org/enroll

SCHEDULING

Course scheduling plays a critical role in a student's academic journey in middle and high school and lays the foundation for their path towards graduation and beyond. We encourage students and families to start researching graduation credit requirements and begin thinking about the courses they want to take as early as middle school. Based on the graduation credit requirements, some content areas offer graduation credits in middle school. Check with your school to know which content areas and courses are eligible.

GRADUATION REQUIREMENTS

The Washington State Board of Education (WSBE) established graduation credit requirements that will require each student to develop a High School and Beyond Plan to guide their high school experience along with expectations for the year following graduation.

High School and Beyond Plan

The High School and Beyond Plan is a graduation requirement for every student. It's a tool for students, parents, and teachers to guide students through high school and think about their future. Plans are personalized and designed to help students set, visualize, and work to achieve goals. A High School and Beyond Plan is one of the three components, along with Credit and Subject Area Requirements, and Graduation Pathway Options, that Washington students must complete to achieve a high school diploma.

To learn more about the required elements for High School and Beyond Plans, please visit the WSBE website.

Credit and Content Area Requirements

A total of 24 credits must be earned for graduation. For each semester completed, students earn 0.5 credit. The following chart is a brief overview of total graduation credit requirements by content area:

| Graduation Credit Requirement Class of 2019 & Beyond |
|-----------------------------------------------|---------|--------|
| Content Area | Semesters | Credits |
| English | 8 | 4.0 |
| Mathematics | 6 | 3.0 |
| Science | 6 | 3.0 |
| Social Studies | 6 | 3.0 |
| Arts | 4 | 2.0 |
| World Languages* | 4 | 2.0 |
| Health & Fitness | 4 | 2.0 |
| Career & Technical Education | 2 | 1.0 |
| Electives | 8 | 4.0 |
| **TOTAL** | **48** | **24** |
* Both credits may be used as Personal Pathway Requirements that focus on specific post-high school career or educational outcomes based on a student’s High School and Beyond Plan.

Beyond the total credit required for graduation, some content areas listed above require specific criteria to qualify for graduation. To learn more about graduation requirements and each content area’s specific criteria, please visit the WSBE website.

**Grade Point Average**

All students are required to maintain a 1.0 cumulative grade point average (GPA) in a given course in order to receive credit.

For more information about minimum GPA requirements, please review the Tacoma Board Policy 2420R or WAC 392-415-050.

**ACADEMIC ACCELERATION**

Tacoma Public Schools believes all students should have access to accelerated programs or courses. This may include access to Advanced Placement (AP), International Baccalaureate (IB), Running Start (RS), or College in the High School (CIHS) courses.

**Advanced Programs (AP)**

The College Board’s Advanced Placement (AP) program enables academically-prepared students to pursue college-level studies while still in high school. AP is available at Foss, Lincoln, Mount Tahoma, Oakland, SAMI, SOTA, Stadium and Wilson high schools.

Tacoma Public Schools sees the potential in every student and believes all students can be successful. That’s why the district is automatically enrolling qualified high school students into advanced programs or courses during the school year.

To help reach the district’s academic excellence strategic goal in which all students will perform at or above grade level, and to comply with a state senate bill, the school board adopted the Academic Acceleration and Rigor Policy (Policy No. 2406) in June 2013.

Tacoma is only the second district in the state to implement auto enrollment into advanced programs — also referred to as Academic Acceleration — this will be a big step to further foster a college-going culture and prepare every student for life after high school.

**International Baccalaureate (IB)**

International Baccalaureate (IB) is a non-profit educational foundation with four programs to help students develop the intellectual, personal, emotional, and social skills to live, learn and work in a rapidly globalizing world. The aim of all IB programs in Tacoma is to develop internationally minded people who, recognizing their common humanity and shared guardianship of the planet, help to create a better and more peaceful world.

The IB program is available at Foss High School and offers corresponding exams for students. In order to prepare students for the IB program at Foss, IB primary and middle year programs are available at McCarver Elementary, Whittier Primary, Wainwright Intermediate, and Giaudone Middle Schools.

**Running Start**

Running Start provides an opportunity for juniors and seniors to take community and technical college courses that also meet high school graduation requirements. These college courses provide both high school and college credits and are offered tuition-free (unless a student chooses to take an overload schedule). A five-credit course at a community or technical colleges equates to one-full high school credit.

To learn more about the Running Start and student eligibility, students should speak to their academic counselor at their school.

**College in the High School (CIHS)**

College in the High School (CIHS) is a dual-credit program that allows students to earn high school credit and college credit simultaneously while staying in high school. CIHS courses are taught by Tacoma high school instructors who are certified by the college that is awarding the credit.

Students should check with their school to see if CIHS courses are offered at their location.

**COLLEGE READINESS EXAMS**

**American College Testing (ACT)**

The ACT is a national college admission examination which measures what you learn in high school to determine your academic readiness for college. The ACT Exam is offered up to seven times a year and is only available on Saturday.

To learn more about test centers in Tacoma, please visit the assessment department website.

**Advanced Placement (AP) Exams**

The AP program consists of 38 college-level courses across multiple subjects. Students may, and often do, take more than one AP course during the school year. These elective courses prepare students for the AP examinations. Students who are successful on AP exams may meet certain college entrance requirements and/or earn college credit if they score well on these exams. The AP Exam(s) are taken each May. The AP Exam is the final step each student takes after a year of hard work in an AP class.

To learn more about the AP exam in Tacoma, please visit the assessment department website.

**Washington State Seal of Biliteracy**

The Washington State Seal of Biliteracy (RCW 28A.300.575) recognizes public high school graduates who have attained a high level of proficiency in speaking, reading, and writing in one or more world languages in addition to English.
Learn more about how to qualify for the Seal of Biliteracy on the assessment department [website](#).

**World Languages Competency Testing**

We are committed to ensuring Tacoma students who speak, read, and write one or more world language other than English can earn world languages credits on their high school transcript and recognition they deserve for their language proficiency.

Competency testing and high-quality language instruction in class are both pathways to credit and potentially the Seal of Biliteracy for our students. Competency testing makes it possible for students to demonstrate proficiency in any language, even languages not offered at our schools.

Learn more about the world languages competency testing on the assessment department [website](#).

**NCAA ACADEMIC STANDARDS**

To be successful in college, students need to be prepared for college coursework. In Division I and Division II, the NCAA sets academic initial-eligibility standards that take into account GPA, standardized test scores, core courses taken in high school and the grades earned in those core courses. Division III schools hold student-athletes to the same overall standards for the institution in which they’re enrolling.

Tacoma courses that qualify for NCAA credit are identified in this course catalog below each course description.
### The Arts

#### Advanced Film Making
**Description:** The goal of the class is to help students identify and master specific practices and techniques that they need in order to become proficient storytellers in all fields of video production. **Prerequisite:** Video Documentary 2 or Video Production 2

<table>
<thead>
<tr>
<th>Code</th>
<th>Graduation</th>
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<th>Dual Credit</th>
<th>Length</th>
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</thead>
<tbody>
<tr>
<td>AVI310</td>
<td>ART; CTE</td>
<td>No</td>
<td>CTE</td>
<td>Semester</td>
</tr>
</tbody>
</table>

#### Advanced Guitar
**Description:** Students must be able to tune their guitar, read tablature, and strum in time. This class will raise the standards of performance and musical understanding for students who have already learned guitar basics. **Prerequisite:** Beginning Guitar

<table>
<thead>
<tr>
<th>Code</th>
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<th>NCAA</th>
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<th>Length</th>
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<tbody>
<tr>
<td>UBG407</td>
<td>ART</td>
<td>No</td>
<td>None</td>
<td>Year</td>
</tr>
</tbody>
</table>

#### Arch Glass Art
**Description:** In this class, students will be introduced to a variety of glass techniques for installation in architectural settings. Techniques include stained, etched, foil and leaded glass. Students will explore color, light and design principles. **Prerequisite:** None

<table>
<thead>
<tr>
<th>Code</th>
<th>Graduation</th>
<th>NCAA</th>
<th>Dual Credit</th>
<th>Length</th>
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</thead>
<tbody>
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<td>AAF424</td>
<td>ART; CTE</td>
<td>No</td>
<td>CTE</td>
<td>Year</td>
</tr>
</tbody>
</table>

#### Art
**Description:** This semester class is designed for all students who wish to learn more about visual arts. Through art history, aesthetics, criticism, and primarily studio work, students will gain an understanding of the importance of art in our lives. **Prerequisite:** None

<table>
<thead>
<tr>
<th>Code</th>
<th>Graduation</th>
<th>NCAA</th>
<th>Dual Credit</th>
<th>Length</th>
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<td>ART401</td>
<td>ART</td>
<td>No</td>
<td>None</td>
<td>Year</td>
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#### Art Workshop
**Description:** This class is designed for all students who wish to learn more about visual arts. Through studio work, students will gain an understanding of the importance of art in our lives. **Prerequisite:** None

<table>
<thead>
<tr>
<th>Code</th>
<th>Graduation</th>
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<th>Dual Credit</th>
<th>Length</th>
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<td>AWS321</td>
<td>ART</td>
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<td>Year</td>
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</table>

#### Audio Recording
**Description:** This introductory course covers the basics of digital audio recording. Students will explore concepts such as the physics of sound, signal chain, multi-track recording, microphones, and digital effects. **Prerequisite:** None

<table>
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<tr>
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</tr>
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</table>

#### Ballet
**Description:** Students will be introduced to the terminology and techniques of ballet. Class will consist of barre, center, and traveling across the floor. Focus will be on proper alignment and execution of ballet steps. **Prerequisite:** None

<table>
<thead>
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<th>NCAA</th>
<th>Dual Credit</th>
<th>Length</th>
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</thead>
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<td>DBA421</td>
<td>ART; FIT</td>
<td>No</td>
<td>None</td>
<td>Year</td>
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</table>

#### Band 9-10
**Description:** Expectations for students entering this applied music class include being able to read music and being able to play his/her instrument. Students in this class will work...

<table>
<thead>
<tr>
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<th>Dual Credit</th>
<th>Length</th>
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<td>None</td>
<td>Year</td>
</tr>
</tbody>
</table>

**Please note:** Some courses are not offered at all schools. Please check with your school for course availability.
to develop a more mature tone. They will also learn to read more complex music. Prerequisite: None

**Code:** UBA401/UBA402  
**Graduation:** ART  
**Length:** Year  
**NCAA:** No  
**Dual Credit:** None

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**BASS CHOIR**

**Description:** This class is open to students with voices in the lower registers with the desire to sing. The class emphasizes basic vocal production and music fundamentals while learning all fields of vocal literature. Prerequisite: None

**Code:** UEN424/UEN425  
**Graduation:** ART  
**Length:** Year  
**NCAA:** No  
**Dual Credit:** None

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**BEGINNING GUITAR**

**Description:** This course introduces beginning guitar skills and techniques. Students need to make arrangements to supply their own guitar. Prerequisite: None

**Code:** UBG401  
**Graduation:** ART  
**Length:** Semester  
**NCAA:** No  
**Dual Credit:** None

---

**BROADCASTING MEDIA 1**

**Description:** This course will introduce students to the business and craft of mass media. The student will become familiar with how radio, television, newspaper, Internet, pod-casting and blogs fit into the larger context of mass media. Prerequisite: None

**Code:** IMB401/IMB402  
**Graduation:** ART; CTE  
**Length:** Year  
**NCAA:** No  
**Dual Credit:** CTE

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**BROADCASTING MEDIA 2**

**Description:** Students will learn complex techniques and equipment use for broadcasting for television, newspaper, Internet, pod-casting and blogs fit into the larger context of mass media. Prerequisite: Broadcasting Media 1

**Code:** IMB501/IMB502  
**Graduation:** ART; CTE  
**Length:** Year  
**NCAA:** No  
**Dual Credit:** CTE

---

**BUSINESS OF ART**

**Description:** Students will create professional portfolios, develop a personal marketing plan, interview, and learn employability skills for the art of business. Prerequisite: None

**Code:** AAA522  
**Graduation:** ART; CTE  
**Length:** Semester  
**NCAA:** No  
**Dual Credit:** CTE

---

**CADET BAND**

**Description:** Expectations for students entering this applied music class include being able to read music and being able to play his/her instrument on band literature of Grade II Plus. Participation in all performances including concerts, marching band, and pep band. Prerequisite: None

**Code:** UBD420/UBD421  
**Graduation:** ART  
**Length:** Year  
**NCAA:** No  
**Dual Credit:** None

---

**CERAMICS/TILE 1**

**Description:** This course serves as an introduction to the materials, tools, skills, techniques and products associated with ceramics and tile. Students learn how to design three dimensionally, using the most basic and ancient material—clay. This course focuses on the technical aspects of working with clay. Prerequisite: None

**Code:** ACT421/ACT422  
**Graduation:** ART  
**Length:** Year  
**NCAA:** No  
**Dual Credit:** None

---

**CERAMICS/TILE 1 (CTE)**

**Description:** This course serves as an introduction to the materials, tools, skills, techniques and products associated with ceramics and tile. Students learn how to design three dimensionally, using the most basic and ancient material—clay. Prerequisite: None

**Code:** APT402/APT403  
**Graduation:** ART; CTE  
**Length:** Year  
**NCAA:** No  
**Dual Credit:** CTE

---

**CERAMICS/TILE 2**

**Description:** In this technical ceramics class, the student will continue to learn the materials, tools, skills, techniques, and products associated with ceramics and tile. Students will analyze, interpret, and evaluate works of art using a responding process. Projects will explore a variety of commercial applications and related careers. Prerequisite: Ceramics/Tile 1

**Code:** ACT521/ACT522  
**Graduation:** ART  
**Length:** Year  
**NCAA:** No  
**Dual Credit:** None

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Please note: Some courses are not offered at all schools. Please check with your school for course availability.
THE ARTS

CERAMICS & TILE 2 (CTE)

Description: Students will continue to learn the materials, tools, skills, techniques and products associated with ceramics and tile. Projects will explore a variety of commercial applications and related careers. Prerequisite: Ceramics & Tile 1

Code: APT440/APT442  
Graduation: ART; CTE  
Dual Credit: CTE  
Length: Year  
Graduation: ART; CTE  
NCAA: No

CHAMBER CHOIR

Description: Students must audition to become a member of this group. Chamber Choir is a select group of singers who have demonstrated ability to sight-read; use correct posture, breath support, and vowel placement; and make a strong commitment to the group. Prerequisite: None

Code: UCC401/UCC402  
Graduation: ART  
Dual Credit: None  
Length: Year  
Graduation: ART  
NCAA: No

CHAMBER ORCHESTRA

Description: Expectations for students entering this applied music class include performing with a refined sense of tone, balance, and blend while playing in complex time signatures and keys. Prerequisite: None

Code: UCO401/UCO402  
Graduation: ART  
Dual Credit: None  
Length: Year  
Graduation: ART  
NCAA: No

CHORUS 9-10

Description: This choir is open to advanced freshman and sophomore singers. This class emphasizes music reading skills and vocal production as well as blend and balance within a mixed ensemble. Attendance at concerts is mandatory. Uniform purchase may be required. Prerequisite: None

Code: UCR401/UCR402  
Graduation: ART  
Dual Credit: None  
Length: Year  
Graduation: ART  
NCAA: No

COMPOSITION IN DANCE 1

Description: In this course, students will work on creating their own compositions. Emphasis will be on creative movement and the elements of dance. Students will be encouraged to develop new movement material both in groups and individually. Prerequisite: None

Code: DAC421  
Graduation: ART; FIT  
Dual Credit: None  
Length: Semester  
Graduation: ART; CTE  
NCAA: No

COMPUTER GRAPHICS

Description: Opportunity to integrate visual art concepts and technology with the goal of communicating effectively to an audience. Class activities are project-based and introduce concept design and execution using computer graphics. May earn college credit. Prerequisite: None

Code: ACA401/ACA402  
Graduation: ART; CTE  
Dual Credit: CTE  
Length: Year  
Graduation: ART; CTE  
NCAA: No

CONCERT BAND

Description: Expectations for students entering this applied music class include being able to produce a mature tone on the instrument as well as being able to successfully read and perform music in complex time signatures and keys. Prerequisite: None

Code: UBD422/UBD423  
Graduation: ART  
Dual Credit: None  
Length: Year  
Graduation: ART  
NCAA: No

CONCERT CHOIR

Description: Students must audition to become a member of this group. Concert Choir is an advanced singing group including students who are able to demonstrate their ability to sight-read; use correct posture, breath support, and vowel placement. Prerequisite: None

Code: UCH420/UCH421  
Graduation: ART  
Dual Credit: None  
Length: Year  
Graduation: ART  
NCAA: No

CTE PROF PHOTO DARKROOM

Description: Professional Photography Darkroom students will learn to record events and people, and still photography; communicate ideas and information to an audience; and develop in a darkroom. Prerequisite: None

Code: VPH523/VPH524  
Graduation: ART; CTE  
Dual Credit: CTE  
Length: Year  
Graduation: ART; CTE  
NCAA: No

DRAMA

Description: This course is dedicated to exploration of character and play appreciation including intercultural approaches to theater. Students will learn the basics of character development by participating in scenes, monologues, duos, and improvisational exercises. Prerequisite: None

Code: LDR406  
Graduation:  
Dual Credit: None  
Length: Semester

Please note: Some courses are not offered at all schools. Please check with your school for course availability.
**THE ARTS**

**Graduation:** ART  
**NCAA:** No  
**Dual Credit:** None

---

**Drama Advanced**

**Description:** This course is a continuation of Drama 1 and is dedicated to a further development of character skills including voice, blocking, and psychological motivation studies. Students will further develop skills in character portrayal through participation. **Prerequisite:** Drama

**Code:** LDR426  
**Length:** Semester  
**Graduation:** ART  
**NCAA:** No  
**Dual Credit:** None

---

**Drawing 1**

**Description:** This course will help students use observational skills to express their perception of the world. The focus will be on individual development of style and drawing skills as students communicate effectively to an audience. **Prerequisite:** None

**Code:** ARD421  
**Length:** Semester  
**Graduation:** ART  
**NCAA:** No  
**Dual Credit:** None

---

**Drawing 2**

**Description:** The focus of this class is on individual development of the student's style and drawing skills as they meet the expectations of an audience. Students will demonstrate competency in drawing techniques through a variety of media. **Prerequisite:** Drawing 1

**Code:** ARD422  
**Length:** Semester  
**Graduation:** ART  
**NCAA:** No  
**Dual Credit:** None

---

**Drawing 3**

**Description:** The focus of this class is on development of the student's personal style and drawing skills as used for a particular audience. Students will demonstrate mastery in drawing techniques through a variety of media. **Prerequisite:** Drawing 2

**Code:** ARD521  
**Length:** Semester  
**Graduation:** ART  
**NCAA:** No  
**Dual Credit:** None

---

**Foundations of Music**

**Description:** This class will begin with a survey of the various music genres of the present day. Students will trace the evolution of each genre back to its roots. The class will include recording, videos, and experience with live performances and performers. **Prerequisite:** None

**Code:** UFM421  
**Length:** Semester  
**Graduation:** ART  
**NCAA:** No  
**Dual Credit:** None

---

**General Music**

**Description:** This course is an introduction to music literature with an emphasis on listening, structure, period, and style. It is designed to enhance the enjoyment and understanding of music. **Prerequisite:** None

**Code:** UGM321  
**Length:** Semester  
**Graduation:** ART  
**NCAA:** No  
**Dual Credit:** None

---

**Glass Art Advanced**

**Description:** In this class, students will develop technical skill in a variety of techniques to create architectural glass designs. These will include stained, etched, foil, and leaded glass. **Prerequisite:** Glass Art Beginning

**Code:** AGA422  
**Length:** Semester  
**Graduation:** ART  
**NCAA:** No  
**Dual Credit:** None

---

**Glass Art Beginning**

**Description:** In this class, students will be introduced to a variety of glass techniques for installation in architectural settings. These will include stained, etched, foil, and leaded glass. **Prerequisite:** None

**Code:** AGA421  
**Length:** Semester  
**Graduation:** ART  
**NCAA:** No  
**Dual Credit:** None

---

**Glass Design/Prod**

**Description:** Students will explore the basic knowledge and skills of glassblowing design and production. They will learn to create a finished product by working independently and in production groups. They will focus on creating a finished product that meets a client's specifications. **Prerequisite:** None

**Code:** IGA400/IGA401  
**Length:** Year  
**Graduation:** ART; CTE  
**NCAA:** No  
**Dual Credit:** CTE

---

**Graphic Design**

**Description:** Through elements and principles of design students communicate ideas and information effectively to
THE ARTS

an audience. Focus on introducing the skills required for success in the field of commercial design. College credit may be earned in this class. Prerequisite: None

**INTRO GLASS ART**

Description: Students will learn the elements and principles of design as they apply to commercial glass art. Students will develop the fundamental skills and knowledge necessary for successful completion of additional classes in the Career and Technical Education. Prerequisite: None

<table>
<thead>
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<th>Code: VGD321</th>
<th>Length: Semester</th>
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<tbody>
<tr>
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<td>NCAA: No</td>
</tr>
<tr>
<td>Dual Credit: CTE</td>
<td></td>
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</tbody>
</table>

**INTRO TO CERAMICS/TILE**

Description: This course serves as an introduction to the materials, tools, skills, techniques and products associated with ceramics and tile. Students learn how to design three dimensionally, using the most basic and ancient materials. Prerequisite: None

<table>
<thead>
<tr>
<th>Code: VCT321</th>
<th>Length: Semester</th>
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<tbody>
<tr>
<td>Graduation: ART; CTE</td>
<td>NCAA: No</td>
</tr>
<tr>
<td>Dual Credit: CTE</td>
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</tbody>
</table>

**INTRO TO GRAPHIC DESIGN**

Description: This course introduces students to the elements and principles of design as they apply to visual communication through digital media. Students will develop the fundamental skills and knowledge necessary for a successful CTE art program. Prerequisite: None

<table>
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<tr>
<th>Code: VCG321</th>
<th>Length: Semester</th>
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<tbody>
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<td>NCAA: No</td>
</tr>
<tr>
<td>Dual Credit: CTE</td>
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</tbody>
</table>

**INTRO TO PHOTOGRAPHY**

Description: Students will learn the elements and principles of design as they apply to photography. Students will develop the fundamental skills and knowledge necessary for successful completion of additional classes in the Career and Technical Education art program. Prerequisite: None

<table>
<thead>
<tr>
<th>Code: VPH321</th>
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</thead>
<tbody>
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<td>Graduation: ART; CTE</td>
<td>NCAA: No</td>
</tr>
<tr>
<td>Dual Credit: CTE</td>
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</tbody>
</table>

**INTRO TO THEATRE PRODUCTION**

Description: This course will provide students with knowledge of stage terminology, stage-craft, basics of theatre production, and stage make-up. Students will work on pantomime, improvisation, voice and speech characterization, and stage movement. Prerequisite: None

<table>
<thead>
<tr>
<th>Code: LDR401</th>
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</thead>
<tbody>
<tr>
<td>Graduation: ART</td>
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<tr>
<td>Dual Credit: None</td>
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</tbody>
</table>

**Please note:** Some courses are not offered at all schools. Please check with your school for course availability.
THE ARTS

INTRO-DESIGN FOR ILLUSTRATION
Description: Elements and principals of design as they apply to visual communication through drawing. Students develop the fundamental skills and knowledge necessary for successful completion of additional classes in CTE arts programs. Prerequisite: None

Code: VRD321
Graduation: ART; CTE
Dual Credit: CTE

JAZZ BAND
Description: Jazz band is a select group designed for advanced players and students who want to expand their knowledge and experience in the jazz medium. Specific concepts to be addressed include improvisation, jazz history, and playing in a swing style. Prerequisite: None

Code: UJB401/UJB402
Graduation: ART
NCAA: No
Dual Credit: None

JAZZ CHOIR
Description: Students must audition to become a member of this group. Jazz choir is a small, advanced ensemble involving students who have demonstrated excellent listening and sight-reading skills. This class will focus on learning choral music in the jazz style. Prerequisite: None

Code: UJC621/UJB622
Graduation: ART
NCAA: No
Dual Credit: None

JAZZ COMBO WORKSHOP
Description: Students enrolling in this class must know how to read music notation and have at least an intermediate proficiency on their primary instrument. This course recognizes the fundamental importance of improvisation to the spirit of jazz music. Prerequisite: None

Code: UJW521
Graduation: ART
NCAA: No
Dual Credit: None

JAZZ DANCE
Description: In this class students will learn the history of Jazz Dance including its foundations in improvisation, proper technique, and terminology. Class will include warm-up, traveling across the floor, and short combinations. Proper dress is required. Prerequisite: None

Code: DJD421
Graduation: ART
NCAA: No
Dual Credit: None

Please note: Some courses are not offered at all schools. Please check with your school for course availability.
Please note: Some courses are not offered at all schools. Please check with your school for course availability.

THE ARTS

UML421

Length: Semester
Graduation: ART
NCAA: No
Dual Credit: None

MIXED CHORUS

This choir emphasizes music reading skills and vocal production as well as blend and balance within a mixed ensemble. Literature will be performed in four-part harmony and may be sung in languages other than English. Attendance at concerts is mandatory. Prerequisite: None

UCH424/UCH425

Length: Year
Graduation: ART
NCAA: No
Dual Credit: None

MODERN DANCE 1

In this course, students will learn basic modern dance terminology and techniques. Class will consist of warm-ups, traveling across the floor, and center combinations. Focus will be on proper alignment and the elements of dance. Prerequisite: None

DMD421

Length: Semester
Graduation: ART; FIT
NCAA: No
Dual Credit: None

MODERN DANCE 2

In this course, students will learn modern dance terminology and techniques. Class will consist of warm-ups, traveling across the floor, and center combinations. Focus will be on proper alignment, dynamics (execution of dance combinations), and phrasing. Prerequisite: Modern Dance 1

DMD422

Length: Semester
Graduation: ART; FIT
NCAA: No
Dual Credit: None

MUSIC HISTORY

This course is for students interested in learning about the development of music from primitive to contemporary. The course will examine the period and style of pivotal works of music throughout history. Students will also study composers. Prerequisite: None

UMH421

Length: Semester
Graduation: ART
NCAA: No
Dual Credit: None

MUSIC HISTORY PHILOSOPHY & CR

This class is open to all musicians pursuing a SOTA music certificate. This is an advanced class dealing with the deeper issues of Western Music History. Topics will include history, biographies, styles, cultural issues, and review of current trends. Prerequisite: None

UPC621

Length: Semester
Graduation: ART
NCAA: No
Dual Credit: None

MUSIC INDUSTRY

This class provides advanced Audio Recording program students an opportunity to practice and hone their skills in recording and sound reinforcement through projects related to the school and community. Each student will create a personal learning plan. Prerequisite: None

UMI521

Length: Semester
Graduation: ART
NCAA: No
Dual Credit: CTE

MUSIC THEORY

This course is designed to acquaint the serious music student with the fundamentals of music theory, ear training, sight singing, keyboard skills, harmony and analysis, and composition. Prerequisite: None

UTH651

Length: Semester
Graduation: ART
NCAA: No
Dual Credit: None

MUSIC THEORY/COMPOSITION 1

This is the first in a series of three semesters of college preparatory music theory. This class is appropriate for any student intending to study music as a major or a minor in college. Students will study theory, composition, ear-training, and more. Prerequisite: None

UTC421

Length: Semester
Graduation: ART
NCAA: No
Dual Credit: None

MUSIC THEORY/COMPOSITION 2

This is the second in a series of three semesters of college prep music theory. This class is appropriate for any student intending to study music as a major or a minor in college. Students will study theory, composition, ear-training, and keyboarding. Prerequisite: Music Theory/Composition 1

UTC422

Length: Semester
Graduation: ART
NCAA: No
Dual Credit: None

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MUSIC THEORY/COMPOSITION 3

Description: This is the third in a series of three semesters of college prep music theory. This class is appropriate for any student intending to study music as a major or a minor in college. Students will study theory, composition, ear-training, and keyboarding. Prerequisite: Music Theory/Composition 2

Code: UTC521
Graduation: ART
Dual Credit: None
Length: Semester
NCAA: No

MUSICAL THEATER

Description: This course offers students the opportunity to participate in a range of roles and duties in the production of a live musical drama. Students will study aspects of acting, singing, dancing, costuming, lighting, set work, and crew. Prerequisite: None

Code: UMT431
Graduation: ART
Dual Credit: None
Length: Semester
NCAA: No

MUSICAL THEATRE PRODUCTION

Description: This course is designed to develop students' musical and drama abilities. The final result is the production of a Broadway style musical production. An audition is required to enter the class. Specific "roles" will be selected from within class. Prerequisite: None

Code: UMD401
Graduation: ART
Dual Credit: None
Length: Semester
NCAA: No

NAVY JROTC DRILL TEAM

Description: Create armed and unarméd drill teams that compete well in competition. Students will apply principles and practices of close order drill movements, design complex marching movements etc Prerequisite: None

Code: CNA409/CNA410
Graduation: ART; CTE
Dual Credit: CTE
Length: Year
NCAA: No

ORCHESTRA

Description: Expectations for students entering this applied music class include being able to read music and being able to play his/her instrument. Members are expected to attend all performances and rehearsals. Participation in all performances is required. Prerequisite: None

Code: UOR401/UOR402
Graduation: ART
Dual Credit: None
Length: Year
NCAA: No

ORCHESTRAL TECHNIQUES

Description: Students entering this applied music class are expected to express an interest in learning to play a stringed instrument. This class will focus on reading music notation as well as properly holding and playing a stringed instrument. Prerequisite: None

Code: UOT401/UOT402
Graduation: ART
Dual Credit: None
Length: Year
NCAA: No

PAINTING ADVANCED

Description: This class will help students refine technical skills and discover a personal style as they solve design challenges. Students will use a variety of painting techniques and demonstrate their knowledge of color and composition. Prerequisite: Painting Beginning

Code: APT422
Graduation: ART
Dual Credit: None
Length: Semester
NCAA: No

PAINTING BEGINNING

Description: This class will help students develop technical skills and discover a personal style as they communicate effectively to an audience. Students will experience a variety of painting techniques and styles through class assignments. Prerequisite: None

Code: APT421
Graduation: ART
Dual Credit: None
Length: Semester
NCAA: No

PAINTING/DESIGN

Description: Prerequisite: Any Introduction to Design class. This class will help students develop technical skills and discover a personal style as they communicate effectively to an audience. Students will experience a variety of painting techniques and styles. Prerequisite: None

Code: APT436/APT437
Graduation: ART; CTE
Dual Credit: CTE
Length: Year
NCAA: No

PERCUSSION TECHNIQUES 1

Description: Students will receive instruction on the fundamentals of playing an instrument. Emphasis is placed on memorization of the 12 major scales, chromatic scale, rudiments, proper tone production and tuning, sight-reading skills, and rhythmic concepts. Prerequisite: None

Code: UPT401
Graduation: ART
Dual Credit: None
Length: Semester

Please note: Some courses are not offered at all schools. Please check with your school for course availability.
THE ARTS

Graduation: ART
Dual Credit: None

PERCUSSION TECHNIQUES 2
Description: This course is a continuation of Percussion Techniques 1. Students will receive instruction on the fundamentals of playing an instrument. Emphasis is placed on memorization of the 12 major scales, chromatic scale, rudiments, and proper tone production. Prerequisite: Percussion Techniques 1

Code: UPT402
Graduation: ART
Dual Credit: None

PERCUSSION TECHNIQUES 3
Description: This course is a continuation of Percussion Techniques 2. Prerequisite: Percussion Techniques 2

Code: UPT403
Graduation: ART
Dual Credit: None

PERCUSSION TECHNIQUES 4
Description: This course is a continuation of Percussion Techniques 3. Prerequisite: Percussion Techniques 3

Code: UPT404
Graduation: ART
Dual Credit: None

PERCUSSION TECHNIQUES 5
Description: Continuation of Percussion Techniques 4. Prerequisite: Percussion Techniques 4

Code: UPT405
Graduation: ART
Dual Credit: None

PERCUSSION TECHNIQUES 6
Description: Continuation of Percussion Techniques 5. Prerequisite: Percussion Techniques 5

Code: UPT406
Graduation: ART
Dual Credit: None

PHOTOGRAPHY
Description: Photography students will learn to record events and people via digital, still, and video photography; communicate ideas and information to an audience; and develop an aesthetic vision. Prerequisite: None

Code: APH421
Graduation: ART
Dual Credit: None

Length: Semester
NCAA: No

PIANO LAB
Description: The course is intended for students who can read music fluently and want to learn to play piano. This class will consist of both group and individual instruction. Students will perform at the end of the semester. Attendance and participation required. Prerequisite: None

Code: UPH421
Graduation: ART
Dual Credit: None

Length: Semester
NCAA: No

PRINTMAKING 1
Description: Students will learn the elements and principles of design as they apply to printmaking. Students will develop the fundamental skills and knowledge necessary for successful completion of additional classes in the Career and Technical Education art program. Prerequisite: None

Code: VPR321/APR402
Graduation: ART; CTE
Dual Credit: CTE

Length: Year
NCAA: No

PRINTMAKING 2
Description: Students will use various printmaking methods and media to make copies of an image for a client. Students will refine techniques which may include wood cut, linoleum cut, silk screen, etching, and lithography. Prerequisite: None

Code: VPR422/VPR423
Graduation: ART; CTE
Dual Credit: CTE

Length: Year
NCAA: No

PROF PHOTOGRAPHY 1
Description: Professional Photography students will learn to record events and people via digital, still and video photography; communicate ideas and information to an audience; and develop an aesthetic vision. Prerequisite: None

Code: VPH421/VPH422
Graduation: ART; CTE
Dual Credit: CTE

Length: Year
NCAA: No

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THE ARTS

PROF PHOTOGRAPHY 2

Description: Professional Photography students will learn to record events and people via digital, still, and video photography; communicate ideas and information to an audience; and develop an aesthetic vision. Prerequisite: Prof Photography 2

Code: VPH521/VPH522 Length: Year Graduation: ART; CTE NCAA: No Dual Credit: CTE

PROSTART FOOD SERVICE 1

Description: Are you interested in a career in the hospitality industry? This class was developed with the Washington State Restaurant Association. Completion of the two-year program leads to industry-recognized certification. Prerequisite: None

Code: VPS401/VPS402 Length: Year Graduation: ART; CTE NCAA: No Dual Credit: CTE

PROSTART FOOD SERVICE 2

Description: This class is a continuation of ProStart Food Services 2, the program developed with the Washington State Restaurant Association. Completion of the two-year program leads to industry-recognized certification. Prerequisite: Prostart Food Service 2

Code: VPS403/VPS404 Length: Year Graduation: ART; CTE NCAA: No Dual Credit: CTE

RECORDING SEMINAR

Description: This class provides advanced Audio Recording program students an opportunity to practice and hone their skills in recording and sound reinforcement through projects related to the school and community. Each student will create a personal learning plan. Prerequisite: None

Code: UMI522 Length: Semester Graduation: ART; CTE NCAA: No Dual Credit: CTE

SENIOR RECITAL

Description: This class is independent study for vocal and instrumental musicians preparing for required recitals. Students will use this time for practice and preparation of significant musical repertoire ahead of their Senior recital. Prerequisite: None

Code: UJR621 Length: Semester Graduation: ART NCAA: No Dual Credit: None

SHOW CHOIR 1A

Description: Students must audition to become a member of this group. Show choir is a small, advanced ensemble involving students who have demonstrated excellent singing and dancing skills. This class will focus on learning show tunes (Broadway to popular). Prerequisite: None

Code: USC621/USC622 Length: Year Graduation: ART NCAA: No Dual Credit: None

SONG WRITING 1

Description: This introductory course gives instruction in the basics of popular songwriting. Through the exploration of various styles of music, students will learn about song forms, lyric styles, meter, and chord theory. Prerequisite: None

Code: USW521/USW522 Length: Semester Graduation: ART NCAA: No Dual Credit: None

SONG WRITING 2

Description: This is an advanced course in popular songwriting. Through the exploration of various styles of music, students will explore concepts in arranging, elements of style, & improvisation. Prerequisite: Song Writing 1

Code: USW621/USW622 Length: Semester Graduation: ART NCAA: No Dual Credit: None

STRING ORCHESTRA

Description: Expectations for students entering this applied music class include the ability to read music and the ability to play his/her instrument. Members are expected to attend all performances and rehearsals. Participation in all performances is required. Prerequisite: None

Code: USO401/USO402 Length: Year Graduation: ART NCAA: No Dual Credit: None

STUDIO CHOIR

Description: Students must audition to become a member of this group. Studio choir is a small, advanced ensemble. The group sings a varied repertoire with an emphasis on a cappella singing. Attendance at concerts is mandatory. Uniform purchase is required. Prerequisite: None

Code: UST401/UST402 Length: Year Graduation: ART NCAA: No Dual Credit: None

Please note: Some courses are not offered at all schools. Please check with your school for course availability.
THE ARTS

Dual Credit: None

SWING CHOIR
Description: Students must audition to become a member of this group. Swing choir is a small, advanced ensemble involving students who have demonstrated excellent singing & dancing skills. This class will focus on perfecting the combination of singing & choreography. Prerequisite: None
Code: USC631/USC632 Length: Year NCAA: No
Graduation: ART Dual Credit: None

SYMPHONIC BAND
Description: Expectations for students entering this applied music class include performing with a refined sense of tone, balance, & blend while playing in complex time signatures & keys. Students in this class will focus on the continued refinement of blend. Prerequisite: None
Code: USM401/USM402 Length: Year NCAA: No
Graduation: ART Dual Credit: None

SYMPHONIC ORCHESTRA
Description: Expectations for students entering this applied music class include performing with a refined sense of tone, balance, and blend while playing in complex time signatures and keys. Students in this class will focus on the continued refinement of blend. Prerequisite: None
Code: USB401/USB402 Length: Year NCAA: No
Graduation: ART Dual Credit: None

TECH THEATRE PRODUCTION
Description: This class gives students an opportunity to experience the challenges of staging a theatre production. Building on the knowledge of Intro to Theatre Production, this class offers students an opportunity to explore a variety of technical skills. Prerequisite: Theatre Prod Intro
Code: ATP400/ATP401 Length: Year NCAA: No
Graduation: ART; CTE Dual Credit: CTE

TECHNICAL THEATER
Description: This class is designed to prepare students for a career in the technical and back stage aspects of theatre production. It offers students an opportunity to choose an area of specialization in technical theatre. Prerequisite: None
Code: LTP401 Length: Semester NCAA: No
Graduation: ART Dual Credit: None

THEATRE ARTS 1
Description: This course is dedicated to the exploration of character development, technical skill development, and play appreciation including an introduction to intercultural approaches to theatre. Students will learn the basics of character development. Prerequisite: None
Code: TTA421 Length: Semester NCAA: No
Graduation: ART Dual Credit: None

THEATRE ARTS 2
Description: This course is a continuation of Theatre Arts 1 and is dedicated to a further development of character skills including voice, blocking, and psychological motivation studies. Students will further develop skills in character portrayal. Prerequisite: Theatre Arts 1
Code: TTA422 Length: Semester NCAA: No
Graduation: ART Dual Credit: None

THEATRE ARTS 3
Description: This course is a continuation of Theatre Arts 2 and is dedicated to further development of character skills including voice projection, age progression, themes in blocking, and director input. Students will develop skills by working in the theatre. Prerequisite: Theatre Arts 2
Code: TTA521 Length: Semester NCAA: No
Graduation: ART Dual Credit: None

THEATRE PRODUCTION
Description: This course focuses on acting, directing, and/or play writing. Students will work to develop a personal voice through one of these tasks. This class will

Please note: Some courses are not offered at all schools. Please check with your school for course availability.
THE ARTS

give students the opportunity to experience acting in dialogues, scenes, and plays. **Prerequisite:** None

**Code:** LDR410  
**Graduation:** ART  
**Length:** Semester  
**NCAA:** No  
**Dual Credit:** None

**TREBLE CHAMBER CHOIR**

**Description:** Students must audition to become a member of this group. Treble choir is a select group of female singers with higher register voices who have demonstrated ability to sight-read; use correct posture, breath support, and vowel placement. **Prerequisite:** None

**Code:** UGC521/UGC522  
**Graduation:** ART  
**Length:** Year  
**NCAA:** No  
**Dual Credit:** None

**TREBLE CHOIR 1A**

**Description:** This class is open to students with voices in the higher registers with the desire to sing. The class emphasizes basic vocal production and music fundamentals while learning all fields of vocal literature. This class will provide the training necessary **Prerequisite:** None

**Code:** UTC401/UTC402  
**Graduation:** ART  
**Length:** Year  
**NCAA:** No  
**Dual Credit:** None

**VIDEO DOCUMENTARY**

**Description:** Students identify advanced techniques to become storytellers in film. They will have the opportunity to finalize their portfolio. **Prerequisite:** None

**Code:** AVI201/AVI202  
**Graduation:** ART; CTE  
**Length:** Year  
**NCAA:** No  
**Dual Credit:** CTE

**VISUAL ARTS SURVEY 1**

**Description:** This introductory art course is designed to give students experience working with the elements and principles of art. This class develops the fundamentals necessary for successful completion of other art classes. Class activities are project-based. **Prerequisite:** None

**Code:** AVS321  
**Graduation:** ART  
**Length:** Semester  
**NCAA:** No  
**Dual Credit:** None

**VISUAL ARTS SURVEY 2**

**Description:** This introductory art course covers the same elements and principles of art as Art Survey 1 using different media. Students may take this class to meet the prerequisites for additional art courses or to learn skills in additional art media. **Prerequisite:** Visual Arts Survey 1

**Code:** AVS322  
**Graduation:** ART  
**Length:** Semester  
**NCAA:** No  
**Dual Credit:** None

**WORLD DRUMMING**

**Description:** Through performance & hands-on experience, students will learn to play African (and South American) drum ensemble music. Additionally, students will explore the role of percussion music in various cultures & learn about these cultures in a broad sense. **Prerequisite:** None

**Code:** UAD421  
**Graduation:** ART  
**Length:** Semester  
**NCAA:** No  
**Dual Credit:** None

**ADVANCED PROGRAMS (AP)**

**AP ART HISTORY**

**Description:** This course is intended to prepare students for the Advanced Placement Art History exam. Art History will follow a chronological survey of art throughout the world, starting with the beginning of man and ending with modern trends. **Prerequisite:** None

**Code:** ART561/ART562  
**Graduation:** ART  
**Length:** Year  
**NCAA:** No  
**Dual Credit:** AP

**AP MUSIC THEORY**

**Description:** This course is designed to acquaint the serious music student with the fundamentals of music theory, ear training, sight singing, keyboard skills, harmony analysis, and composition. This course is recommended for students considering a career in music. **Prerequisite:** None

**Code:** UMT402/UMT403  
**Graduation:** ART  
**Length:** Year  
**NCAA:** No  
**Dual Credit:** AP

**AP STUDIO ART 2D DESIGN**

**Description:** This is a one year course for students interested in the practical experience of art through photography. At the end of the school year AP students will submit a portfolio for evaluation. May earn college credit. **Prerequisite:** None

**Code:** VPH601/VPH602  
**Graduation:** ART; CTE  
**Length:** Year  
**NCAA:** No  
**Dual Credit:** CTE; AP

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AP STUDIO ART 2D GRAPH DESIGN

**Description:** This is a one year course designed for students interested in the practical experience of art through graphic design. At the end of the school year AP students will submit a portfolio for evaluation. May earn college credit.

**Prerequisite:** None

**Code:** VVS601/VVS602  
**Graduation:** ART; CTE  
**Length:** Year  
**NCAA:** No  
**Dual Credit:** CTE; AP

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AP STUDIO ART 3D ARCH GLASS

**Description:** This course is a one-year course designed for students interested in the practical experience of art through architectural glass design. At the end of the school year advanced placement students submit a portfolio for evaluation. May earn college credit.

**Prerequisite:** None

**Code:** AAF601/AAF602  
**Graduation:** ART; CTE  
**Length:** Year  
**NCAA:** No  
**Dual Credit:** CTE; AP

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AP STUDIO ART 3D GLASS DESIGN

**Description:** This is a 1 yr course for students interested in practical experience of art through glass design. At the end of the school year students will submit a portfolio for evaluation. May earn college credit.

**Prerequisite:** None

**Code:** IGA601/IGA602  
**Graduation:** ART; CTE  
**Length:** Year  
**NCAA:** No  
**Dual Credit:** CTE; AP

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AP STUDIO ART DRAWING

**Description:** This course is a one-year course designed for students who are interested in the practical experience of art through illustration. At the end of the school year, AP students will submit a portfolio for evaluation. May earn college credit.

**Prerequisite:** None

**Code:** AAA601/AAA602  
**Graduation:** ART; CTE  
**Length:** Year  
**NCAA:** No  
**Dual Credit:** CTE; AP

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INTERNATIONAL BACCALAUREATE (IB)

**IB ART 1**

**Description:** This course begins with a more group-structured curriculum to develop the essential skills necessary for success in the IB Art program. Content will include review of prior knowledge of design values, technical skills in 2-D and 3-D media, and more.

**Prerequisite:** None

**Code:** AIB521/AIB522  
**Graduation:** ART  
**Length:** Year  
**NCAA:** No  
**Dual Credit:** IB

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**IB ART 2**

**Description:** This course begins with a more group-structured curriculum to develop the essential skills necessary for success in the IB Art program. Content will include review of prior knowledge of design values, technical skills in 2-D and 3-D media, and more.

**Prerequisite:** IB Art 1

**Code:** AIB523/AIB524  
**Graduation:** ART  
**Length:** Year  
**NCAA:** No  
**Dual Credit:** IB

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**IB ART AND DESIGN 1**

**Description:** Elements and principles of design as they apply to visual communication through drawing. This is an introduction to skills needed for CTE arts programs. Student use observational skills to express perception of world. Focus on individual development of style and drawing skills to communicate effectively to an audience.

**Prerequisite:** None

**Code:** AAC400/AAC401  
**Graduation:** ART; CTE  
**Length:** Year  
**NCAA:** No  
**Dual Credit:** CTE; IB

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**IB ART AND DESIGN 2**

**Description:** Development of technical skills needed to discover a personal style while experiencing a variety of painting techniques and styles to communicate to an audience.

**Prerequisite:** IB Art and Design 2

**Code:** AAC501/AAC502  
**Graduation:** ART; CTE  
**Length:** Year  
**NCAA:** No  
**Dual Credit:** CTE; IB

---

**IB MUSIC THEORY 1**

**Description:** This course is designed to acquaint the serious music student with the fundamentals of music theory, ear training, sight singing, keyboard skills, harmony analysis, and composition. This course is recommended for students considering a career in music.

**Prerequisite:** None

**Code:** UMT401/UTH622  
**Graduation:** ART  
**Length:** Year  
**NCAA:** No  
**Dual Credit:** IB
IB MUSIC THEORY 2

Description: This course is designed to prepare serious music students for the IB Music Theory examination. It is preparation for college music theory and will focus on continued study of music theory, ear training, sight singing, keyboard skills, & harmony analysis. Prerequisite: IB Music Theory 1

Code: UTH663/UTH664
Graduation: ART
Dual Credit: IB
Length: Year
NCAA: No

IB THEATRE

Description: This course is dedicated to the study of the relationship between actor and audience, play and society, and world cultures and theatre. Students will develop personal skills in the area of character development and portrayal, directing, comparative world Prerequisite: None

Code: TBT521/TBT522
Graduation: ART
Dual Credit: IB
Length: Year
NCAA: No
### ADVANCED FILM MAKING

**Description:** The goal of the class is to help students identify and master specific practices and techniques that they need in order to become proficient storytellers in all fields of video production. **Prerequisite:** Video Documentary 2 or Video Production 2

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<td>Semester</td>
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<td>CTE</td>
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### AMERICAN SIGN LANGUAGE 1

**Description:** In this class (formerly ASL Interpreter 1) students learn the basic concepts of American Sign Language as they explore the career of sign language interpreter. Focus is on understanding deaf culture through videos, guest speakers, etc. **Prerequisite:** None

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<td>Year</td>
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### AMERICAN SIGN LANGUAGE 2

**Description:** Students continue to develop skills in American Sign Language as they explore the career of sign language interpreter. Focus is on understanding deaf culture through videos, guest speakers, and activities with deaf students. **Prerequisite:** American Sign Language 1

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<th>Graduation</th>
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<td>RAS403/RAS404</td>
<td>Year</td>
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### AGRICULTURAL WORK EXPERIENCE

**Description:** A learning experience in which the student has completed or is enrolled in a CTE Class at school and works in a related occupation. Students will learn how to maintain employment, be successful on the job, and plan for a career. **Prerequisite:** CTE Course

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<td>Year</td>
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### AGRICULTURE HUNGER & ENVIRONMENT

**Description:** Students will learn about food systems in history and today, industrial agriculture, distribution, and processing. Economic impacts of food systems, climate change, and an understanding of USDA. **Prerequisite:** None

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<td>Year</td>
<td>CTE; SCI</td>
<td>No</td>
<td>CTE</td>
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</tbody>
</table>

### ANATOMY & PHYSIOLOGY

**Description:** Students will explore the anatomy and physiology of the human body, while gaining experience in body systems through lab science systems and experiments. **Prerequisite:** None

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<th>Code</th>
<th>Length</th>
<th>Graduation</th>
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<td>Year</td>
<td>CTE; SCI</td>
<td>No</td>
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</table>

### ARCH GLASS ART

**Description:** In this class, students will be introduced to a variety of glass techniques for installation in architectural settings. Techniques include stained, etched, foil, and leaded glass. Students will explore color, light, and design principles. **Prerequisite:** None

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</table>

### ART OF FILM

**Description:** Students focus on using the principals and elements of art to create their stories. Super 8mm film and use of abstracts is used for film creation. **Prerequisite:** None

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</table>

### AUDIO RECORDING

**Description:** This introductory course covers the basics of digital audio recording. Students will explore concepts such as the physics of sound, signal chain, multi-track recording, microphones, and digital effects. **Prerequisite:** None

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</table>
CAREER & TECHNICAL (CTE)

AUTO MAINTENANCE

Description: Do you own a car now or hope to have one in the future? Take this class to learn the ins and outs of responsible auto ownership. Find out how to choose a vehicle, provide routine maintenance, troubleshoot, and perform basic repairs. Prerequisite: None

Code: IAM301/IAM302
Length: Year
Graduation: CTE; SCI
NCAA: No
Dual Credit: CTE

AUTOMOTIVE SERVICE WORK EXP

Description: A learning experience in which the student has completed or is enrolled in a Career and Technical Education class at school and works in a related occupation. Students will learn how to maintain employment, be successful on the job, and plan for a career. Prerequisite: CTE Course

Code: CWE411/CWE412
Length: Year
Graduation: CTE
NCAA: No
Dual Credit: CTE

AUTOMOTIVE TECHNOLOGY 1

Description: Learn about automotive systems and skills required for auto maintenance through diagnosis and repair. This class emphasizes the proper and safe use of automotive equipment and materials. Specific areas to be covered include ignition, fuel & more. Prerequisite: None

Code: IAM401/IAM402
Length: Year
Graduation: CTE; SCI
NCAA: No
Dual Credit: CTE

AUTOMOTIVE TECHNOLOGY 2

Description: This course is aligned with NATEF standards 1-8 and focuses on brakes, electrical/electronics, engine performance, suspension and steering, as well as, transmission/transaxles, engine repair, heating and air conditioning and manual drive trains. Prerequisite: Automotive Technology 1

Code: IAM410/IAM411
Length: Year
Graduation: CTE; SCI
NCAA: No
Dual Credit: CTE

BRIDGE LEADERSHIP

Description: Exploration of careers in the education field that include psychologist, social worker, police officer, childcare worker, teacher, and other careers where you work with people. Prerequisite: None

Code: VBR301
Graduation: CTE
Dual Credit: CTE
Length: Semester
NCAA: No

BROADCASTING MEDIA 1

Description: This course will introduce students to the business and craft of mass media. The student will become familiar with how radio, television, newspaper, Internet, pod-casting and blogs fit into the larger context of mass media. Prerequisite: None

Code: IMB401/IMB402
Length: Year
Graduation: ART; CTE
NCAA: No
Dual Credit: CTE

BROADCASTING MEDIA 2

Description: Students will learn complex techniques and equipment use for broadcasting for television, newspaper, Internet, pod-casting, and blogs fit into the larger context of mass media. Prerequisite: Broadcasting Media 1

Code: IMB501/IMB502
Length: Year
Graduation: ART; CTE
NCAA: No
Dual Credit: CTE

BUSINESS & MARKETING 1

Description: This class presents an overview of marketing--the business operations that connect a product or service to its user. Students will learn skills and concepts such as the four P's of mktg, channels of distribution, sales, customer service, advertising. Prerequisite: None

Code: BMC401/BMC402
Length: Year
Graduation: CTE
NCAA: No
Dual Credit: CTE

BUSINESS & MARKETING 2

Description: This advanced course in marketing skills and concepts addresses product development, pricing, distribution, and marketing research. Through this class, students will develop marketing employability skills identified by local & national business leaders. Prerequisite: Business & Marketing 1

Code: BMC404/BMC405
Length: Year
Graduation: CTE
NCAA: No
Dual Credit: CTE

BUSINESS & MARKETING WK EXP

Description: A learning experience in which the student has completed or is enrolled in a Career and Technical Education class at school and works in a related occupation.

Please note: Some courses are not offered at all schools. Please check with your school for course availability.
**CAREER & TECHNICAL (CTE)**

Students will learn how to maintain employment, be successful on the job, and plan for a career. **Prerequisite:** CTE Course

**CAREER & TECHNICAL (CTE)**

**Description:** This course, formerly Business Law 1, emphasizes theoretical principles of both criminal and civil jurisprudence. Areas of study include the executive, legislative and judicial branches of the federal government. **Prerequisite:** None

**Business of Art**

**Description:** Students will create professional portfolios, develop a personal marketing plan, interview, and learn employability skills for the art of business. **Prerequisite:** None

**Ceramics & Tile 1**

**Description:** This course serves as an introduction to the materials, tools, skills, techniques and products associated with ceramics and tile. Students learn how to design three dimensionally, using the most basic and ancient material - clay. **Prerequisite:** None

**Ceramics & Tile 2**

**Description:** Students will continue to learn the materials, tools, skills, techniques and products associated with ceramics and tile. Projects will explore a variety of commercial applications and related careers. **Prerequisite:** Ceramics & Tile 1

**Child Development**

**Description:** Students will learn & prepare for careers in Early Childhood Education. Includes following units: Principals of Growth, Roles & Responsibilities of Parenting, Careers with Children, Conditions Influencing Growth, Strategies that Promote Growth. Earn IRC. **Prerequisite:** None

**Civics**

**Description:** This course, formerly Business Law 1, emphasizes theoretical principles of both criminal and civil jurisprudence. Areas of study include the executive, legislative and judicial branches of the federal government. **Prerequisite:** None

**Computer Graphics**

**Description:** Opportunity to integrate visual art concepts and technology with the goal of communicating effectively to an audience. Class activities are project-based and introduce concept design and execution using computer graphics. May earn college credit. **Prerequisite:** None

**Construction Trades**

**Description:** This Construction Trades program provides a rigorous experience for students with interest in the construction industry. Successful completers of this program will be considered for entry to post-secondary training programs in the construction trades. **Prerequisite:** None

**CTE Prof Photo Darkroom**

**Description:** Professional Photography Darkroom students will learn to record events and people, and still photography; communicate ideas and information to an audience; and develop in a darkroom. **Prerequisite:** None

**Digital Music Production**

**Description:** Intro class to digital editing & a continuation of the production editing covered in Audio Recording. We will cover the basics of software-based MIDI composition and sampling using the industry-standard application of Logic Pro X. **Prerequisite:** None

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Please note: Some courses are not offered at all schools. Please check with your school for course availability.
EARLY CHILDHOOD EDUCATION

Description: Course is designed to prepare students for working in childcare careers. Industry recognized certificates will be earned. Students many earn college credit. Prerequisite: None

Code: ECR401/ECR402
Length: Year
Graduation: CTE
NCAA: No
Dual Credit: CTE

ENGINEER DESIGN 1

Description: This course introduces students to careers in engineering, architecture, or manufacturing. Students will study the fundamental principles of design technology. They will learn to use basic drawing equipment and make common types of drawings. Prerequisite: None

Code: IDT401/IDT402
Length: Year
Graduation: CTE
NCAA: No
Dual Credit: CTE

ENGINEER DESIGN 2

Description: This course allows students who have mastered the skills in Engineering Design 1 to create a product utilizing computer-driven machinery. Teamwork and collaboration are essential employment skills practiced in this class. Prerequisite: Engineer Design 1

Code: IDT403/IDT410
Length: Year
Graduation: CTE
NCAA: No
Dual Credit: CTE

ENTREPRENEURSHIP

Description: Students will learn how to be an entrepreneur, a person who operates a business enterprise. Simulations and hands-on applications will be used to learn about the risks and benefits of business ownership. Prerequisite: None

Code: BME401/BME402
Length: Year
Graduation: CTE
NCAA: No
Dual Credit: CTE

ENVIRONMENTAL BIOLOGY

Description: In this class students will learn and apply theories of conservation and resource management. Students will gain a thorough understanding of the inter-relationships of humans, animals, plants, soil, water, and air. Prerequisite: None

Code: JVF401/JVF402
Length: Year
Graduation: CTE; SCI
NCAA: No
Dual Credit: CTE

EXPLORING COMPUTER SCIENCE

Description: An introductory course to explore software design, low-and high-level programming languages, program development and customization. Students also learn about computer theory, computer systems design and user interfaces fro a scientific perspective. Prerequisite: None

Code: BCI301/BCI302
Length: Year
Graduation: CTE
NCAA: No
Dual Credit: CTE

EXPLORING TECHNOLOGIES

Description: This class is recommended for all 9th grade students interested in careers in the Engineering and Technology pathway. Exploring Technologies provides hands-on projects related to manufacturing, construction, and transportation careers. Prerequisite: None

Code: IET421
Length: Semester
Graduation: CTE
NCAA: No
Dual Credit: CTE

FAMILY AND COMMUNITY SVS

Description: In the Family & Community Services course students learn the knowledge, skills, and practices required for careers in Family and Community Services. The course focuses on the development and implementation of public, private and voluntary support services. Prerequisite: None

Code: EHM524/EHM525
Length: Year
Graduation: CTE
NCAA: No
Dual Credit: CTE

FARM MANAGEMENT

Description: Sustainable farm management: soil fertility, soil pH, aphid control, organic matter, garden production, crop management, pest management, plant sale, farm stand. Prerequisite: None

Code: JVC502/JVC503
Length: Semester
Graduation: CTE; SCI
NCAA: No
Dual Credit: CTE

FINANCIAL ALGEBRA

Description: This class meets the third year math requirement. Financial Algebra includes the decision making process, financial aspects of career planning, financial management, income analysis, budgeting techniques, savings and investment strategies in order to meet sho Prerequisite: None

Code: BFA401/BFA402
Length: Year
FOOD & CUSTOMER SERVICE EXP

Description: A learning experience in which the student has completed or is enrolled in a Career and Technical Education class at school and works in a related occupation. Students will learn how to maintain employment, be successful on the job, and plan for a career. Prerequisite: CTE Course

Code: CWE403/CWE404
Graduation: CTE
Dual Credit: CTE
Length: Year
NCAA: No

GAME DESIGN

Description: Students in animation and gaming will use math and science to program a variety of game designs. They will then test these designs and implement the programming language to produce interactive games. This course uses a high level of math skill. Prerequisite: None

Code: BGD401/BGD402
Graduation: CTE
Dual Credit: CTE
Length: Year
NCAA: No

GLASS DESIGN/PROD

Description: Students will explore the basic knowledge and skills of glassblowing design and production. They will learn to create a finished product by working independently and in production groups. They will focus on creating a finished product that meets a client's specifications. Prerequisite: None

Code: IGA400/IGA401
Graduation: ART; CTE
Dual Credit: CTE
Length: Year
NCAA: No

GRAPHIC DESIGN

Description: Through elements and principles of design students communicate ideas and information effectively to an audience. Focus on introducing the skills required for success in the field of commercial design. College credit may be earned in this class. Prerequisite: None

Code: VVS321/VVS322
Graduation: ART; CTE
Dual Credit: CTE
Length: Year
NCAA: No

HEALTH & FAMILY SVC WK EXP

Description: A learning experience in which the student has completed or is enrolled in a Career and Technical Education class at school and works in a related occupation. Students will learn how to maintain employment, be successful on the job, and plan for a career. Prerequisite: CTE Course

Code: CWE405/CE406
Graduation: CTE
Dual Credit: CTE
Length: Year
NCAA: No

HUMAN DEVELOPMENT

Description: Do you like working with people? Do you have an interest in a career in teaching or social services? In this class you will learn more about the stages of human development from pregnancy to childhood, parenting, and aging. Prerequisite: None

Code: EHM420
Graduation: CTE
Dual Credit: CTE
Length: Semester
NCAA: No

ILLUSTRATION

Description: Students use observational skills to express their perception of the world. Focus on individual development of style and drawing skills as they communicate effectively to an audience. Prereq: any Intro to Design Class. Prerequisite: None

Code: AAA422/AAA423
Graduation: ART; CTE
Dual Credit: CTE
Length: Year
NCAA: No

INDEPENDENT LIVING

Description: This course prepares 11th and 12th grade students for life after high school. Balancing family, career and community roles is crucial to enjoying life. Do you need to learn to manage a bank account and deal with credit and checking? Prerequisite: None

Code: EHM428
Graduation: CTE
Dual Credit: CTE
Length: Semester
NCAA: No

INTRO GLASS ART

Description: Students will learn the elements and principles of design as they apply to commercial glass art. Students will develop the fundamental skills and knowledge necessary for successful completion of additional classes in the Career and Technical Education. Prerequisite: None

Code: VGD321
Graduation: ART; CTE
Dual Credit: CTE
Length: Semester
NCAA: No

Please note: Some courses are not offered at all schools. Please check with your school for course availability.
INTRO TO CERAMICS/TILE

Description: This course serves as an introduction to the materials, tools, skills, techniques and products associated with ceramics and tile. Students learn how to design three dimensionally, using the most basic and ancient material-clay. Prerequisite: None

Code: VCT321
Graduation: ART; CTE
Dual Credit: CTE

Length: Semester
NCAA: No

INTRO TO GRAPHIC DESIGN

Description: This course introduces students to the elements and principles of design as they apply to visual communication through digital media. Students will develop the fundamental skills and knowledge necessary for successful CTE art program. Prerequisite: None

Code: VCG321
Graduation: ART; CTE
Dual Credit: CTE

Length: Semester
NCAA: No

INTRO TO HEALTHCARE CAREERS

Description: Intro course in health. For each career studied, students examine the main tasks and challenges of professionals in that career, the treatment they administer, and the interaction they have with other professionals, hands on work. Prerequisite: None

Code: CHC101
Graduation: CTE
Dual Credit: CTE

Length: Semester
NCAA: No

INTRO TO PHOTOGRAPHY

Description: Students will learn the elements and principles of design as they apply to photography. Students will develop the fundamental skills and knowledge necessary for successful completion of additional classes in the Career and Technical Education art program Prerequisite: None

Code: VPH321
Graduation: ART; CTE
Dual Credit: CTE

Length: Semester
NCAA: No

INTRO-DESIGN FOR ILLUSTRATION

Description: Elements and principals of design as they apply to visual communication through drawing. Students develop the fundamental skills and knowledge necessary for successful completion of additional classes in CTE arts programs. Prerequisite: None

Code: VRD321
Graduation: ART; CTE
Dual Credit: CTE

Length: Semester
NCAA: No

INTRODUCTION TO VIDEO PRODUCTION

Description: Students will learn the elements and principles of design as they apply to video production while developing the fundamental skills and knowledge for success in any Career and Technical Education applied arts program. Prerequisite: None

Code: VPR301
Graduation: CTE
Dual Credit: CTE

Length: Semester
NCAA: No

IT FUNDAMENTALS

Description: Exploration of information technology fundamentals including hardware, networking, applications, database, and security. Prerequisite: None

Code: BCI321/BCI322
Graduation: CTE
Dual Credit: CTE

Length: Year
NCAA: No

LANDSCAPE MANAGEMENT

Description: Are you interested in golf, baseball or soccer? Are you a person who likes hands-on projects that lead to results? If so, consider this class. You will learn about the science and art of working with landscape and turf management. Prerequisite: None

Code: JLM401/JLM402
Graduation: CTE
Dual Credit: CTE

Length: Year
NCAA: No

MANUFACTURING WORK EXP

Description: A learning experience in which the student has completed or is enrolled in a Career and Technical Education class at school and works in a related occupation. Students will learn how to maintain employment, be successful on the job, and plan for a career. Prerequisite: CTE Course

Code: CWE413/CWE414
Graduation: CTE
Dual Credit: CTE

Length: Year
NCAA: No

METAL FABRICATION 1

Description: This course is introduction to blue print reading and precision measurement. Students will be exposed to manual milling and turning through the process of small projects. Prerequisite: None

Code: IMF420/IMF421
Graduation: CTE
Dual Credit: CTE

Length: Year
NCAA: No

Please note: Some courses are not offered at all schools. Please check with your school for course availability.
METAL FABRICATION 2

**Description:** FOR This class prepares students for entry into technical college training in metal fabrication. Students learn & practice skills in sheet metal, milling, lathe, and foundry operations. Student projects include a powder-coated **Prerequisite:** Metal Fabrication 1

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<td>IMF424/IMF425</td>
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<td>IMF426/IMF427</td>
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MICROSOFT IT ACADEMY 1

**Description:** Learn the core competencies for Word & Excel, which are necessary to earn the core Microsoft Office Specialist Certification. Basic to intermediate activities in word processing & spreadsheets, as well as software integration skills. **Prerequisite:** None

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<tr>
<td>BCA403/BCA404</td>
<td>Year</td>
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MICROSOFT IT ACADEMY 2

**Description:** This is a continuation of the Microsoft Office 2 course in a lab setting. MS Office 3 permits students to learn skills required for a Microsoft Office Specialist Certification Intermediate to advanced activities in word processing, spreadsheets, & more. **Prerequisite:** Microsoft IT Academy 1

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<td>BCA403/BCA404</td>
<td>Year</td>
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MULTIMEDIA PRODUCTION

**Description:** A course that prepares individuals to apply technical knowledge and skills to the production of television related video programming and related operations, under the supervision of studio managers, directors, editors, and producers. **Prerequisite:** None

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<tr>
<td>IMP401/IMP402</td>
<td>Year</td>
<td>CTE</td>
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MUSIC INDUSTRY

**Description:** This class provides advanced Audio Recording program students an opportunity to practice and hone their skills in recording and sound reinforcement through projects related to the school and community. Each student will create a personal learning plan. **Prerequisite:** None

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<td>UMI521</td>
<td>Semester</td>
<td>ART; CTE</td>
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NATURAL RESOURCES

**Description:** Students work with schools to manage natural resources, consider impact & restoration. Apply their knowledge writing an environment restoration plan for Lincoln. Students share their data publicly with local schools & community. **Prerequisite:** None

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<td>JVC510/JVC511</td>
<td>Year</td>
<td>CTE; SCI</td>
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NEXT MOVE INTERNSHIP

**Description:** Students will gain the skills to navigate the entire employment application process. Topics covered range from career selection, resume writing, interviewing, job readiness, professional communication and overall success in the workplace. **Prerequisite:** None

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<tr>
<td>CDO425/CDO426</td>
<td>Year</td>
<td>CTE</td>
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</table>

NUTRITION AND WELLNESS

**Description:** This course is designed for both the beginner & the intermediate-level cooking student. The focus is on understanding basic concepts of food preparation such as safety & sanitation, organization & time management, reading & interpreting a recipe, & more. **Prerequisite:** None

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<tr>
<td>EFO401</td>
<td>Semester</td>
<td>CTE</td>
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</table>

PAINTING/DESIGN

**Description:** **Prerequisite:** Any Introduction to Design class. This class will help students develop technical skills and discover a personal style as they communicate effectively to an audience. Students will experience a variety of painting techniques and styles. **Prerequisite:** None

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<th>Code</th>
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<tr>
<td>APT436/APT437</td>
<td>Year</td>
<td>ART; CTE</td>
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</table>

PERSONAL CHOICES

**Description:** This is a gateway class to the Health & Human Services career pathway. Do you have what it takes to...
survive your teen years? Do you want to know how to manage your life as a student? **Prerequisite:** None

**Description:** Professional Photography students will learn to record events and people via digital, still, and video photography; communicate ideas and information to an audience; and develop an aesthetic vision. **Prerequisite:** None

**Code:** VPH421/VPH422
**Graduation:** ART; CTE
**Dual Credit:** CTE

**Length:** Year
**NCAA:** No

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**PRINTMAKING 2**

**Description:** Students will use various printmaking methods and media to make copies of an image for a client. Students will refine techniques which may include wood cut, linoleum cut, silk screen, etching, and lithography. **Prerequisite:** None

**Code:** VPR422/VPR423
**Graduation:** ART; CTE
**Dual Credit:** CTE

**Length:** Year
**NCAA:** No

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**PUBLISHING/JOURNALISM 1**

**Description:** This course focuses on the process of managing the creation, publication, and distribution of print and electronic books and other text products and prepares individuals to manage the editorial, technical, and business aspects of publishing operations. **Prerequisite:** None

**Code:** BCM401/BCM402
**Graduation:** CTE; ENG
**Dual Credit:** CTE

**Length:** Semester
**NCAA:** No

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Please note: Some courses are not offered at all schools. Please check with your school for course availability.
**CAREER & TECHNICAL (CTE)**

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### PUBLISHING/JOURNALISM 2

**Description:** Students in this class will improve their academic skills by applying them in practical situations. Through class activities, students will learn and practice skills related to employment and their personal lives.

**Prerequisite:** Publishing/Journalism 1

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<td>CTE; ENG</td>
<td>Semester</td>
<td>No</td>
<td>CTE</td>
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### RECORDING SEMINAR

**Description:** This class provides advanced Audio Recording program students an opportunity to practice and hone their skills in recording and sound reinforcement through projects related to the school and community. Each student will create a personal learning plan.

**Prerequisite:** None

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<tr>
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<th>Length</th>
<th>NCAA</th>
<th>Dual Credit</th>
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<td>UMI522</td>
<td>ART; CTE</td>
<td>Semester</td>
<td>No</td>
<td>CTE</td>
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### RELATIONSHIPS

**Description:** This course is designed to improve & organize the student’s life now & to become better marriage partners & parents in the future. Units of instruction include improving self-concept, handling stress & anger, communicating successfully in friendships, etc.

**Prerequisite:** None

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<tr>
<th>Code</th>
<th>Graduation</th>
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<tr>
<td>EHM424</td>
<td>CTE</td>
<td>Semester</td>
<td>No</td>
<td>CTE</td>
</tr>
</tbody>
</table>

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### RESTAURANT MANAGEMENT 1

**Description:** This course prepares individuals to plan, manage and market restaurant food services in hospitality establishments, food service chains and franchise networks and restaurant supply operations. Students learn hospitality administration, and more.

**Prerequisite:** None

<table>
<thead>
<tr>
<th>Code</th>
<th>Graduation</th>
<th>Length</th>
<th>NCAA</th>
<th>Dual Credit</th>
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<tbody>
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<td>CTE</td>
<td>Year</td>
<td>No</td>
<td>CTE</td>
</tr>
</tbody>
</table>

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### RESTAURANT MANAGEMENT 2

**Description:** This course prepares individuals to plan, manage, and market their own restaurant concept in the food service industry. This course follows restaurant management 1-2.

**Prerequisite:** Restaurant Management 1

<table>
<thead>
<tr>
<th>Code</th>
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<th>Length</th>
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<tbody>
<tr>
<td>VPS601/VPS602</td>
<td>CTE</td>
<td>Year</td>
</tr>
</tbody>
</table>

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### SJ253 - INTERNSHIP

**Description:** Summer Jobs 253 offers Tacoma Public School incoming juniors and seniors the opportunity to earn high school credit for graduation, college credits, and gain meaningful work experience. [http://summerjobs253.com/](http://summerjobs253.com/)

**Prerequisite:** None

<table>
<thead>
<tr>
<th>Code</th>
<th>Graduation</th>
<th>Length</th>
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<th>Dual Credit</th>
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<td>CTE</td>
<td>Semester</td>
<td>No</td>
<td>CTE</td>
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</tbody>
</table>

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### SJ253 CAREER CHOICES/FIN LIT

**Description:** SJ 253 only: A combination of self directed work and classroom instruction. This is a job skills training course that includes professionals, online instruction and classroom instruction, focusing on workplace ethics, jobs skills and leadership.

**Prerequisite:** None

<table>
<thead>
<tr>
<th>Code</th>
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<th>Length</th>
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<th>Dual Credit</th>
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<td>OPI403</td>
<td>CTE</td>
<td>Semester</td>
<td>No</td>
<td>CTE</td>
</tr>
</tbody>
</table>

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### SJ253 INTRO TO INTERNSHIP

**Description:** For Summer Jobs 253: A self directed CTE course that helps develop the professional skills needed to be a successful intern.

**Prerequisite:** None

<table>
<thead>
<tr>
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<td>Semester</td>
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### SJ253 PORTFOLIO WITH JOURNAL

**Description:** For Summer Jobs 253 only. A combination of self directed work and classroom instruction to help develop job skills through a career portfolio that includes a weekly journal of reflection.

**Prerequisite:** None

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<thead>
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<th>Dual Credit</th>
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<td>CTE</td>
<td>Semester</td>
<td>No</td>
<td>CTE</td>
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### SJ253 WORKSITE LEARNING

**Description:** For Summer Jobs 253 only. On the job training and real world work experience for credit.

**Prerequisite:** None

<table>
<thead>
<tr>
<th>Code</th>
<th>Graduation</th>
<th>Length</th>
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<td>OPI402</td>
<td>CTE</td>
<td>Semester</td>
<td>No</td>
<td>CTE</td>
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</tbody>
</table>

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Please note: Some courses are not offered at all schools. Please check with your school for course availability.
**SPORTS MEDICINE 1**

**Description:** Sports Medicine is designed to prepare students to work in consultation with and under the supervision of physicians to prevent and treat sports injuries and associated conditions. **Prerequisite:** None

**Code:** RSM401/RSM402  
**Graduation:** CTE; HE  
**Length:** Year  
**NCAA:** No  
**Dual Credit:** CTE

**SPORTS MEDICINE 2**

**Description:** This is a continuation of Sports Medicine 1. Students work closely with an athletic trainer and student athletes to practice the skills they learned in the previous year. **Prerequisite:** Sports Medicine 1

**Code:** RSM501/RSM502  
**Graduation:** CTE  
**Length:** Year  
**NCAA:** No  
**Dual Credit:** CTE

**STEM ROBOTICS**

**Description:** Robotics 1 exposes students to basic engineering principles and technical skills in developing & using robotics. Students will engage in cooperative problem solving to engineer solutions to complex real world problems. **Prerequisite:** None

**Code:** IRD501/IRD502  
**Graduation:** CTE; SCI  
**Length:** Year  
**NCAA:** No  
**Dual Credit:** CTE

**STUDENT STORE**

**Description:** This Marketing class allows students to explore the world of retailing by participating in operating the Student Store. Learn about purchasing, inventory control, advertising sales, management, customer service through the textbook, and more. **Prerequisite:** None

**Code:** BRS401/BRS402  
**Graduation:** CTE  
**Length:** Year  
**NCAA:** No  
**Dual Credit:** CTE

**SUSTAINABLE AGRICULTURE**

**Description:** Sustainable agriculture for plant production: food crop planting, community service food production, harvesting, washing, packing, weeding, planting, and processing. **Prerequisite:** None

**Code:** JVC500/JVC501  
**Graduation:** CTE; SCI  
**Length:** Year  
**NCAA:** No  
**Dual Credit:** CTE

**SUSTAINABLE LANDSCAPING 1**

**Description:** Students will learn about the strengths & challenges of sustainable landscaping, the E's of landscaping tool use, integrated pest management and landscaping, how to plan and conserve water. **Prerequisite:** None

**Code:** JVC508/JVC509  
**Graduation:** CTE; SCI  
**Length:** Year  
**NCAA:** No  
**Dual Credit:** CTE

**TEACH 253 1**

**Description:** Partnership with TPS and PLU to support students who want to become teachers. Fundamentals of teaching & learning, working with elementary students and teachers, teamwork, mentoring, communications, classroom management. **Prerequisite:** None

**Code:** ECV401/ECV402  
**Graduation:** CTE  
**Length:** Year  
**NCAA:** No  
**Dual Credit:** CTE

**TEACH 253 2**

**Description:** Partnership with TPS and PLU to support students who want to become teachers. Fundamentals of teaching & learning, working with elementary students and teachers, teamwork, mentoring, communications, classroom management. **Prerequisite:** Teach 253 1

**Code:** ECV410/ECV411  
**Graduation:** CTE  
**Length:** Semester  
**NCAA:** No  
**Dual Credit:** CTE

**TECH THEATRE DESIGN**

**Description:** This class is designed to prepare students for a career in the technical and back stage aspects of theatre production. Building on the foundational skills and knowledge of Theatre Production Intro and the experiences of Theatre Production. **Prerequisite:** None

**Code:** VTP521  
**Graduation:** ART; CTE  
**Length:** Semester  
**NCAA:** No  
**Dual Credit:** CTE

**TECH THEATRE PRODUCTION**

**Description:** This class gives students an opportunity to experience the challenges of staging a theatre production. Building on the knowledge of Intro to Theatre Production, this class offers students an opportunity to explore a variety of technical skills. **Prerequisite:** Theatre Prod Intro

**Code:** ATP400/ATP401  
**Graduation:** CTE  
**Length:** Year

---

Please note: Some courses are not offered at all schools. Please check with your school for course availability.
**CAREER & TECHNICAL (CTE)**

**TECH TOOLS**

**Description:** This is an exploratory course designed to teach students to use different Microsoft Office applications. Students will develop their computer skills while working to earn industry-recognized certifications (Microsoft Certification). **Prerequisite:** None

**Code:** BDA401

**Length:** Semester

**Graduation:** CTE

**NCAA:** No

**Dual Credit:** CTE

**VIDEO DOCUMENTARY**

**Description:** Students identify advanced techniques to become storytellers in film. They will have the opportunity to finalize their portfolio. **Prerequisite:** None

**Code:** AVI201/AVI202

**Length:** Year

**Graduation:** ART; CTE

**NCAA:** No

**Dual Credit:** CTE

**VIDEO PRODUCTION**

**Description:** This course will focus on career exploration in the fields of photography and video production. The course will include basic theories, methods and techniques used to plan, produce and distribute photos and video. **Prerequisite:** None

**Code:** VPR201/VPR202

**Length:** Year

**Graduation:** CTE

**NCAA:** No

**Dual Credit:** CTE

**WEB DESIGN**

**Description:** This introductory web design course is designed to give students experience working with the elements and principles of design and apply those principles to web page creation. **Prerequisite:** None

**Code:** BWD501/BWD502

**Length:** Year

**Graduation:** CTE

**NCAA:** No

**Dual Credit:** CTE

**WELDING 1**

**Description:** Now that you have a little experience in welding its time to jump into advanced process and positions. In this course you will being to work with nonferrous metals. This course will also focus on Computer **Prerequisite:** None

**Code:** IWE401/IWE402

**Length:** Year

**Graduation:** CTE

**NCAA:** No

**Dual Credit:** CTE

**WELDING 2**

**Description:** This course prepares students for entry into technical college training in welding and machine trades. Welding instruction includes SMAW (Stick), GMAW (Short-
**CAREER & TECHNICAL (CTE)**

**AP COMPUTER SCIENCE**

Description: Computer programming using the Java programming language. Qualifies lab science or 4 yr math as approved by the 2013 WA. Prerequisite: None

Code: BCI605/BCI606
Graduation: CTE; SCI
Dual Credit: CTE; AP

**AP ENVIRONMENTAL SCIENCE**

Description: Advanced placement environmental science is a year-long preparatory course in the science natural resources career pathway designed for 11th and 12th grade students. The course fulfills an elective science or occupational credit. Prerequisite: None

Code: JVF501/JVF502
Graduation: CTE; SCI
Dual Credit: CTE; AP

**AP PSYCHOLOGY**

Description: This AP course will introduce students to the systematic and scientific study of the behavior and mental process of human beings and other animals. May earn college credit. Prerequisite: None

Code: APP601/APP602
Graduation: CTE
Dual Credit: CTE; AP

**AP STUDIO ART 2D DESIGN**

Description: This is a one year course designed for students interested in the practical experience of art through graphic design. At the end of the school year AP students will submit a portfolio for evaluation. May earn college credit. Prerequisite: None

Code: VVS601/VVS602
Graduation: ART; CTE
Dual Credit: CTE; AP

**AP STUDIO ART 2DGRAPH DESIGN**

Description: This is a one year course designed for students interested in the practical experience of art through graphic design. At the end of the school year AP students will submit a portfolio for evaluation. May earn college credit. Prerequisite: None

Code: VVS601/VVS602
Graduation: ART; CTE
Dual Credit: CTE; AP

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**WOOD TECHNOLOGY 1**

Description: Prerequisite: Exploring Technologies (IET421). Students will learn how to plan & construct products made of wood such as bookcases, cabinets & boxes. Topics to be covered include use of hand & power tools, shop safety, methods of construction, & more. Prerequisite: None

Code: IWT401/IWT402
Graduation: CTE
Dual Credit: CTE

**WOOD TECHNOLOGY 2**

Description: The course prepares individuals to apply technical knowledge and skills to lay out and shape stock, assemble wooden articles or subassemblies, mark, bind, saw, carve and sand wooden products. Prerequisite: Wood Technology 1

Code: IWT403/IWT410
Graduation: CTE
Dual Credit: CTE

**WORLD OF WORK**

Description: This class introduces students to the world of work through classroom activities. Students learn how to obtain employment, be successful on the job, and plan for a career. They will also learn the legal, health and safety Prerequisite: None

Code: CD0406/CD0407
Graduation: CTE
Dual Credit: CTE

---

**ADVANCED PLACEMENT (AP)**

**AP COMP SCIENCE PRINCIPLES**

Description: Course introduces students to foundational concepts of computer science & challenges them to explore how computing & technology can impact the world. The AP program designed AP Computer Science Principals with goal of creating leaders in comp sci fields. Prerequisite: None

Code: BCI500/BCI501
Graduation: CTE; SCI
Dual Credit: CTE; AP

---

Please note: Some courses are not offered at all schools. Please check with your school for course availability.
AP STUDIO ART 3D ARCH GLASS

Description: This course is a one-year course designed for students interested in the practical experience of art through architectural glass design. At the end of the school year, students submit a portfolio for evaluation. May earn college credit. Prerequisite: None

<table>
<thead>
<tr>
<th>Code: AAF601-AAF602</th>
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<tbody>
<tr>
<td>Length: Year</td>
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</table>

AP STUDIO ART 3D GLASS DESIGN

Description: This is a 1 yr course for students interested in practical experience of art through glass design. At the end of the school year, students submit a portfolio for evaluation. May earn college credit. Prerequisite: None

<table>
<thead>
<tr>
<th>Code: IGA601/IGA602</th>
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<tbody>
<tr>
<td>Length: Year</td>
<td>NCAA: No</td>
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</table>

AP STUDIO ART DRAWING

Description: This course is a one-year course designed for students who are interested in the practical experience of art through illustration. At the end of the school year, students submit a portfolio for evaluation. May earn college credit. Prerequisite: None

<table>
<thead>
<tr>
<th>Code: AAA601/AAA602</th>
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<tr>
<td>Length: Year</td>
<td>NCAA: No</td>
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INTERNATIONAL BACCALAUREATE (IB)

IB ART AND DESIGN 1

Description: Elements and principles of design as they apply to visual communication through drawing. This is an introduction to skills needed for CTE arts programs. Students use observational skills to express perception of the world. Focus on individual development of style and drawing skills to communicate effectively to an audience. Prerequisite: None

<table>
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<th>Code: AAC400/AAC401</th>
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<tr>
<td>Length: Year</td>
<td>NCAA: No</td>
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IB ART AND DESIGN 2

Description: Development of technical skills needed to discover a personal style while experiencing a variety of painting techniques and styles to communicate to an audience. Prerequisite: IB Art and Design 2

<table>
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<tr>
<th>Code: AAC501/AAC502</th>
<th>Graduation: ART; CTE</th>
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<tr>
<td>Length: Year</td>
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JUNIOR RESERVE OFFICERS’ TRAINING CORP (JROTC)

AF JROTC APPLIED LEADER

Description: This is the first semester of a two-semester course open to students in the 12th grade. The course introduces leadership and independent study management. Prerequisite: AF JROTC Applied 6

<table>
<thead>
<tr>
<th>Code: CAF407/CAF408</th>
<th>Graduation: CTE</th>
<th>Dual Credit: CTE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Length: Year</td>
<td>NCAA: No</td>
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</tbody>
</table>

AF JROTC DRILL & CEREMONIES

Description: The Drill and Ceremonies course goals are to develop leadership skills and proficiency in Air Force drill and ceremonies. The course will cover topics in customs and courtesies, flag honors, drill positions and movements, and ceremonies. The course will cover topics in customs and courtesies, flag honors, drill positions and movements, and ceremonies. The course will cover topics in customs and courtesies, flag honors, drill positions and movements, and ceremonies. The course will cover topics in customs and courtesies, flag honors, drill positions and movements, and ceremonies. The course will cover topics in customs and courtesies, flag honors, drill positions and movements, and ceremonies.

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<th>Code: CAF409</th>
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<tbody>
<tr>
<td>Length: Semester</td>
<td>NCAA: No</td>
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AF JROTC INTERMEDIATE LEAD 1

Description: This the first semester of a two-semester course open to 10-12 graders. The course is the second year Air Force Junior ROTC program. The course includes the study of aerospace environment, weather, navigation, jet engines, advanced customs etc. Prerequisite: AF JROTC Intro To Leadership 2

<table>
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<tr>
<th>Code: CAF403/CAF404</th>
<th>Graduation: CTE</th>
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<td>Length: Year</td>
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AF JROTC INTERMEDIATE LEAD 2

Description: This the first semester of a two-semester course open to 11th and 12th grade students. The course is the third year Air Force Junior ROTC program. The major topics include the study of space exploration, rockets, engines, advanced customs etc. Prerequisite: AF JROTC Intermediate Lead 2

<table>
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<th>Code: CAF405/CAF406</th>
<th>Graduation: CTE</th>
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</table>

Please note: Some courses are not offered at all schools. Please check with your school for course availability.
AF JROTC INTRO TO LEADERSHIP

Description: This is the first semester of a two semester course open to students in grades 9-12 and is the introductory course to the Air Force Junior ROTC program of study. The major topics are history of air power, military customs & courtesies, basic military. Prerequisite: None

Code: CAF401/CAF402 Length: Year
Graduation: CTE NCAA: No
Dual Credit: CTE

ARMY LEADERSHIP EDUCATION 1

Description: This is the first semester of a two semester course that teaches citizenship, techniques of communication, an introduction to military history, and leadership. The class will also include drill and ceremony, physical fitness, and map reading. Prerequisite: None

Code: CAR401/CAR402 Length: Year
Graduation: CTE NCAA: No
Dual Credit: CTE

ARMY LEADERSHIP EDUCATION 2

Description: This is the first semester of a two semester course that is the continuation of the JROTC Program for students who have successfully completed LET 1 or its sister service equivalent of 1st year training. Prerequisite: Army Leadership Education 1

Code: CAR403/CAR404 Length: Year
Graduation: CTE NCAA: No
Dual Credit: CTE

ARMY LEADERSHIP EDUCATION 3

Description: This is the first semester of a two semester course that is the continuation of the JROTC Program for students who have successfully completed LET 2 or its sister service equivalent of 2nd year training. Prerequisite: Army Leadership Education 2

Code: CAR405/CAR406 Length: Year
Graduation: CTE NCAA: No
Dual Credit: CTE

MC JROTC DRILL

Description: JROTC Competitive Drill students participate in interscholastic competitions and ceremonial functions. Emphasis will be placed on leadership development and Marine Corps standards. Prerequisite: Any CMC Course

Code: CMC409/CMC410 Length: Year
Graduation: ART; CTE NCAA: No
Dual Credit: CTE

MC JROTC LEADERSHIP 1

Description: This is the first semester of the two semester course of the first year of the Marine Corps program & provides cadets with an introduction to both leadership & citizenship. The first year also gives the new cadets exposure to personal growth. Prerequisite: None

Code: CMC401/CMC402 Length: Year
Graduation: CTE; FIT NCAA: No
Dual Credit: CTE

MC JROTC LEADERSHIP 2

Description: This is the first semester of the two semester course that makes up the second year of the Marine Corps leadership training and continues the leadership and citizenship classes started in LE-1. Prerequisite: MC JROTC Leadership 1

Code: CMC403/CMC404 Length: Year
Graduation: CTE; FIT NCAA: No
Dual Credit: CTE

MC JROTC LEADERSHIP 3

Description: This is the first semester of a two semester course in leadership training. In the LE-III, Marine Corps cadets will begin to use their leadership training as they assume positions of increased authority and responsibility within the program. Prerequisite: MC JROTC Leadership 2

Code: CMC405/CMC406 Length: Year
Graduation: CTE; FIT NCAA: No
Dual Credit: CTE

MC JROTC LEADERSHIP 4

Description: This is the first semester of a two semester course in leadership training. LE-IV is the year when Marine Corps cadets really bring together all their previous education and training. Senior cadets will conduct formations and inspections. Prerequisite: MC JROTC Leadership Training 6

Code: CMC407/CMC408 Length: Year
Graduation: CTE; FIT NCAA: No
Dual Credit: CTE

MC JROTC MILITARY PREP

Description: Students who plan on entering the military will get practical experience with drill and basic military knowledge. This course does not require adhering to Marine Corps grooming and uniform standards. Prerequisite: MC JROTC Drill 2

Code: CMC409/CMC410 Length: Year
Graduation: ART; CTE NCAA: No
Dual Credit: CTE

Please note: Some courses are not offered at all schools. Please check with your school for course availability.
CAREER & TECHNICAL (CTE)

Code: CMC411/CMC412
Graduation: CTE; FIT
Dual Credit: CTE

Length: Year
NCAA: No

NAVY ADVANCED LEADERSHIP

Description: This is the first semester of a two semester course open to students in grade 12 that offers continued curriculum in leadership and includes the designing, planning, and implementation of lesson plans, training evolutions, and command structure. Prerequisite: None

Code: CNA407/CNA408
Graduation: CTE
Dual Credit: CTE

Length: Year
NCAA: No

NAVY APPLIED LEADERSHIP

Description: This is the first semester of a two semester course open to students in grades 11 and 12 that provides a Leadership curriculum including 3 units in Leadership; Naval Orientation and Career Planning; laboratory sessions in drill, commands, and ceremonies. Prerequisite: Navy Intermediate Leadership 2

Code: CNA405/CNA406
Graduation: CTE
Dual Credit: CTE

Length: Year
NCAA: No

NAVY INTRO LEADERSHIP

Description: This is the first semester of a two semester Introduction to Leadership course open to students in grades 9-12. This course includes units in military drill, uniform appearance, military bearing, etiquette, and leadership/followership principles. Prerequisite: None

Code: CNA401/CNA402
Graduation: CTE
Dual Credit: CTE

Length: Year
NCAA: No

NAVY INTERMEDIATE LEADERSHIP

Description: This is the first semester of a two semester course that provides continuing instruction in leadership theory, naval orientation, and career planning; laboratory sessions in drill, commands, and ceremonies. Prerequisite: Navy Intro Leadership 2

Code: CNA403/CNA404
Graduation: CTE
Dual Credit: CTE

Length: Year
NCAA: No

NAVY JROTC DRILL TEAM

Description: create armed and unarmed drill teams that compete well in competition. Students will apply principles

Code: CNA409/CNA410
Graduation: ART; CTE
Dual Credit: CTE

Length: Year
NCAA: No

Please note: Some courses are not offered at all schools. Please check with your school for course availability.
# American Literature

**Description:** This course traces the development of our country through its literature. Students study the work of American poets, novelists, essayists, and short story writers. **Prerequisite:** Sophomore English

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<th>Code</th>
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<tbody>
<tr>
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<td>Year</td>
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</tbody>
</table>

**Graduation:** ENG

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## Bridge to College Lang Arts

**Description:** This transition course is a pathway for seniors to show they are ready to graduate having met the WA ELA learning standards in critical reading, academic writing, speaking and listening, and research. **Prerequisite:** Sophomore English

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<th>Code</th>
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<tr>
<td>LBC401/LBC402</td>
<td>Year</td>
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</table>

**Graduation:** ENG

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## British Literature

**Description:** This course is designed as a chronological approach to the study of major British works of literature. This course begins with Beowulf and extends to the current era. Students will be expected to understand the historical context of the authors stories. **Prerequisite:** Sophomore English

<table>
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<th>NCAA</th>
<th>Dual Credit</th>
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</thead>
<tbody>
<tr>
<td>LIT415/LIT416</td>
<td>Year</td>
<td>Yes</td>
<td>None</td>
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</tbody>
</table>

**Graduation:** ENG

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## Creative Writing

**Description:** This course provides the student with opportunities to write in a variety of genres, such as short story, poetry drama, essays, descriptive writing, children’s literature. Students will study good writing samples and produce their own creative works. **Prerequisite:** Sophomore English

<table>
<thead>
<tr>
<th>Code</th>
<th>Length</th>
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<tr>
<td>LWR521</td>
<td>Semester</td>
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**Graduation:** ENG

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## Cultures in Modern Society

**Description:** This CWU CIHS course is designed as an interdisciplinary approach to literature, history, philosophy, and the arts of selected world civilizations of the 20th and 21st centuries. **Prerequisite:** English Composition Exposition

<table>
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<th>Length</th>
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<td>Semester</td>
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**Graduation:** ENG

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## English

### English 1

**Description:** This course incorporates an integrated and balanced approach to reading, writing, speaking, listening and language skills aligned to the WS ELA Learning Standards for grade 9. **Prerequisite:** None

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<th>Code</th>
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<td>Year</td>
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**Graduation:** ENG

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### English 2

**Description:** This course incorporates an integrated and balanced approach to reading, writing, speaking, listening and language skills aligned to the WS ELA Learning Standards for grade 10. **Prerequisite:** Freshman English

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**Graduation:** ENG

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### English 3

**Description:** This course incorporates an integrated and balanced approach to reading, writing, speaking, listening and language skills aligned to the WS ELA Learning Standards for grade 11. **Prerequisite:** Sophomore English

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**Graduation:** ENG

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### English 4

**Description:** This course incorporates an integrated and balanced approach to reading, writing, speaking, listening and language skills aligned to the WS ELA Learning Standards for grade 12. **Prerequisite:** Junior English

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**Graduation:** ENG

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## English Composition Exposition

**Description:** This CIHS course emphasizes the study and practice of good writing. Topics for this course are derived from a variety of personal, academic, and public subjects. **Prerequisite:** Sophomore English

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**Graduation:** ENG

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ENGLISH COMPOSITION LITERATURE

**Description:** Study and practice of good writing; topics derived from reading and discussing stories, poems, essays, and plays. **Prerequisite:** Sophomore English

**Code:** ENGL111  
**Length:** Semester  
**Graduation:** ENG  
**NCAA:** Yes

**Dual Credit:** None

**MEDIA LITERACY**

**Description:** This course is designed to help students develop an understanding of what is read and seen in the news media and how people are influenced by television and film. This is achieved through selected reading, research, and analysis of video and film. **Prerequisite:** Sophomore English

**Code:** LML401  
**Length:** Semester  
**Graduation:** ENG  
**NCAA:** Yes

**POETRY**

**Description:** This course focuses on reading, discussing, analyzing and writing about poetry from the Romantic and Victorian periods, 20th Century British and American poets, as well as modern day. **Prerequisite:** Sophomore English

**Code:** LPO401  
**Length:** Semester  
**Graduation:** ENG  
**NCAA:** Yes

**POPULAR LITERATURE**

**Description:** This course focuses on contemporary literature including books and short stories from several different genres (fiction, nonfiction, mystery, horror, fantasy and science fiction). **Prerequisite:** Sophomore English

**Code:** LPL401  
**Length:** Semester  
**Graduation:** ENG  
**NCAA:** Yes

**PUBLISHING/JOURNALISM 1**

**Description:** This course focuses on the process of managing the creation, publication, and distribution of print and electronic books and other text products and prepares individuals to manage the editorial, technical, and business aspects of publishing operations. **Prerequisite:** None

**Code:** BCM401/BCM402  
**Length:** Year  
**Graduation:** ART; CTE; ENG  
**NCAA:** No

**PUBLISHING/JOURNALISM 2**

**Description:** Students in this class will improve their academic skills by applying them in practical situations. Through class activities, students will learn and practice skills related to employment and their personal lives. **Prerequisite:** Publishing/Journalism 1

**Code:** BCM401/BCM402  
**Length:** Year  
**Graduation:** ART; CTE; ENG  
**NCAA:** No

**Please note:** Some courses are not offered at all schools. Please check with your school for course availability.
ENGLISH

READING INTERVENTION

Description: This course is designed for students who are not reading at grade level and need systematic and structured reading instruction to accelerate their reading progress. Prerequisite: None

Code: LRE430
Graduation: ENG
Length: Semester
NCAA: No
Dual Credit: None

WORLD LITERATURE

Description: Students will read World Literature in English translation, focusing on the similarities and differences between people of different cultures. Works are chosen that sharpen vocabulary development, literary analysis and critical thinking. Prerequisite: Sophomore English

Code: LIT465
Graduation: ENG
Length: Semester
NCAA: Yes
Dual Credit: None

SCIENCE FICTION

Description: In this course students will focus their literary study on the genre of Science Fiction. The class requires reflective thinking and journal writing, as well as literary analysis essays on works read. Prerequisite: Sophomore English

Code: LRE422
Graduation: ENG
Length: Semester
NCAA: Yes
Dual Credit: None

SHAKESPEARE SEMINAR

Description: This course explores the works of Shakespeare and their impact on Western literary tradition. Students read, discuss, and write about Shakespeare’s work. Prerequisite: Sophomore English

Code: LSS400
Graduation: ENG
Length: Semester
NCAA: Yes
Dual Credit: None

SPEECH/DEBATE

Description: This course is designed to prepare students for competitive speaking in a forensics program. Work will focus on both individual events and Lincoln-Douglas debating in preparation for competition. Prerequisite: Sophomore English

Code: LPU506
Graduation: ENG
Length: Semester
NCAA: Yes
Dual Credit: None

WOMENS LITERATURE

Description: This course focuses on reading, discussing, analyzing and critiquing literature written by women. Readings include a variety of genre written from the 19th Century to present. Prerequisite: Sophomore English

Code: LWL402
Graduation: ENG
Length: Semester
NCAA: Yes
Dual Credit: None

WORLD MYTHOLOGY

Description: This course focuses on the study of classical Greek mythology, as well as mythology of other distinct cultures. Study of classical mythology also includes a large vocabulary study around Greek and Latin roots. Prerequisite: Sophomore English

Code: LWM401/LCL502
Graduation: ENG
Length: Year
NCAA: Yes
Dual Credit: None

ADVANCED PROGRAMS (AP)

AP LANGUAGE/COMPOSITION

Description: The AP course in English Language and Composition engages students in becoming skilled readers of prose written in a variety of periods, disciplines, and rhetorical contexts and in becoming skilled writers who compose for a variety of purposes. Prerequisite: Sophomore English

Code: LAN420/LAN421
Graduation: ENG
Length: Year
NCAA: Yes
Dual Credit: AP

AP LITERATURE/COMPOSITION

Description: The AP course in Literature and Composition should engage students in the careful reading and critical analysis of imaginative literature. This course includes the in-depth reading of works of recognized literary merit, from several genres and periods. Prerequisite: Sophomore English

Code: LIT420/LIT421
Graduation: ENG
Length: Year
NCAA: Yes
Dual Credit: AP

Please note: Some courses are not offered at all schools. Please check with your school for course availability.
AP RESEARCH

Description: This course will allow students to develop, practice critical and creative thinking skills through a research process. Students will understand principles of discipline specific research methods. Prerequisite: Sophomore English.

Code: ESR401/ESR402
Graduation: ENG
Dual Credit: AP

AP SEMINAR

Description: A foundational course that engages students in cross-curricular conversations that explore the complexities of academic & real-world topics & issues by analyzing divergent perspectives. Prerequisite: Sophomore English.

Code: ESM401/ESM402
Graduation: ENG
Dual Credit: AP

INTERNATIONAL BACCALAUREATE (IB)

IB JUNIOR ENGLISH

Description: IB Junior English is the beginning of a full two-year IB curriculum. At this level IB students begin preparation for the higher-level diploma examinations in English. Sophisticated comparisons of authors and works. Prerequisite: None.

Code: LEN570/LCL572
Graduation: ENG
Dual Credit: IB

IB PHILOSOPHY

Description: This course examines the following themes: Myself and Others; Individuals and Institutions; The Human Environment; Reason; and Meaning and Value. The students study Plato’s “Republic” during the second semester as well as completing a research paper on either a philosophical theme or a practical philosophy text. Prerequisite: None.

Code: HPH501/HPH402
Graduation: ENG
Dual Credit: IB

IB SENIOR ENGLISH

Description: IB Senior English builds on the IB Junior curriculum, adding a variety of authors and additional Shakespeare, poetry, short stories and essays. Continued with the emphasis on increasing the student’s mastery of analysis. Prerequisite: IB Junior English.

Code: LEN670/LCL672
Graduation: ENG
Dual Credit: IB

IB SENIOR ENGLISH SL

Description: Supports future academic study by developing a high social, aesthetic & cultural literacy, as well as effective communication skills. In this course, focus is directed towards developing an understanding of techniques involved in literary criticism. Prerequisite: IB Junior English.

Code: LSL401/LSL402
Graduation: ENG
Dual Credit: IB

IB WORLD LITERATURE 1

Description: IB World Literature is the first of four required semesters of the standard level syllabus for English A1. Reflecting the international flavor of the program, students will read literature in English translated from other world languages. In this course students will read literature in English translated from other world languages as well as Shakespeare’s writing. Prerequisite: None.

Code: LIT571/LIT572
Graduation: ENG
Dual Credit: IB

IB WORLD LITERATURE 2

Description: IB World Literature 2 is the continuation of IB World Literature 1 in the second year of study of the standard level syllabus for English A1. Using literary analysis skills, students will engage in writing projects that will prepare them for the May examinations. Prerequisite: IB World Literature 1.

Code: LIT671/LIT672
Graduation: ENG
Dual Credit: IB

Please note: Some courses are not offered at all schools. Please check with your school for course availability.
AEROBIC/DANCE CONDITIONING
Description: Aerobic/Dance may be done to music and videotapes with the goal to increase cardiovascular endurance. Other activities may include strength training, injury prevention, nutrition, fitness, and dance performance. Prerequisite: PPE401. Prerequisite: Physical Education 1
Code: PPE601
Graduation: FIT
Dual Credit: None
Length: Semester
NCAA: No

BALKET
Description: Students will be introduced to the terminology and techniques of ballet. Class will consist of barre, center, and traveling across the floor. Focus will be on proper alignment and execution of ballet steps. Prerequisite: None
Code: DBA421/DBA422
Graduation: ART; FIT
Dual Credit: None
Length: Year
NCAA: No

BASKETBALL/CONDITIONING ADVANCED
Description: This course will emphasize the fundamental skills of dribbling, passing, shooting, and offensive and defensive plays. Students will recognize the fitness benefits and analyze the fitness requirements of basketball players. Prerequisite: None
Code: PPE605
Graduation: FIT
Dual Credit: None
Length: Semester
NCAA: No

BODY CONDITIONING - ADVANCED
Description: This class is a continuation of Beginning and Intermediate Body Conditioning with the emphasis on developing the knowledge necessary to train specific muscle groups. Prerequisite: Body Conditioning - Intermediate
Code: PBC403
Graduation: FIT
Dual Credit: None
Length: Semester
NCAA: No

BODY CONDITIONING - BEGINNING
Description: This course is designed to give students insight and practical experience in the field of weight training and conditioning. Students learn to design and maintain individual conditioning programs based on their needs and fitness components. Prerequisite: None
Code: PBC401
Graduation: FIT
Dual Credit: None
Length: Semester
NCAA: No

BODY CONDITIONING - INTERMEDIATE
Description: This course is a continuation of Beginning Body Conditioning with an emphasis on developing and furthering the student's knowledge necessary to train specific muscle groups for specific activities. Prerequisite: PPE401. Prerequisite: Body Conditioning - Beginning
Code: PBC422
Graduation: FIT
Dual Credit: None
Length: Semester
NCAA: No

COMPOSITION IN DANCE
Description: In this course, students will work on creating their own compositions. Emphasis will be on creative movement and the elements of dance. Students will be encouraged to develop new movement material both in groups and individually. Prerequisite: None
Code: DAC421
Graduation: ART; FIT
Dual Credit: None
Length: Semester
NCAA: No

DANCE PERFORMANCE TECHNIQUE
Description: Students will create a dance in collaboration with advanced Choreography students. They will be dancers for the choreographers. They will work on performance techniques and on refining their work which will be performed multi times. Prerequisite: None
Code: DPT421
Graduation: FIT
Dual Credit: None
Length: Semester
NCAA: No

HEALTH
Description: This required course is organized into 5 major areas of study. Life's Losses investigates the physical, mental, & social processes of aging & the learning to cope with life, death, & the grieving process. Fulfills graduation requirement for Health Prerequisite: None
Code: RHE525
Graduation: HEA
Dual Credit: None
Length: Semester
NCAA: No

HIP HOP DANCE
Description: Course for upper level dance students. Focus is on performance & movement combinations, developing style, rehearsing & refining movements, & presenting, evaluating & reflecting upon their work. Creating a dance to be performed at end of semester. Prerequisite: None
Code: DHH421
Length: Semester

Please note: Some courses are not offered at all schools. Please check with your school for course availability.
HEALTH & PHYSICAL EDUCATION

INDIVIDUAL/TEAM SPORTS 1

Description: Individual/Team Sports includes, but is not limited to, pickle ball, badminton, tennis, softball, basketball, soccer, volleyball, and weight training. Prerequisite: PPE401. Prerequisite: Physical Education 1

Code: PPE500
Graduation: FIT
Dual Credit: None
Length: Semester
NCAA: No

INDIVIDUAL/TEAM SPORTS 2

Description: This class is a continuation of Individual/Team Sports 1 with more variety of activities that possibly include water sports/games, weight training, fitness conditioning, and alternative activities. Prerequisite: Individual/Team Sports 1

Code: PPE600
Graduation: FIT
Dual Credit: None
Length: Semester
NCAA: No

JAZZ DANCE

Description: In this class students will learn the history of Jazz Dance including its foundations in improvisation, proper technique, and terminology. Class will include warm-ups, traveling across the floor, and short combinations. Proper dress is required. Prerequisite: None

Code: DJD421
Graduation: ART; FIT
Dual Credit: None
Length: Semester
NCAA: No

LIFEGUARD TRAINING

Description: This course can lead to the attainment of the American Red Cross Lifeguard Training Card, which will prepare students for lifeguard positions at local parks, pools, and camps. Permission of the instructor is required. Prerequisite: PPE401. Prerequisite: Physical Education 1

Code: PPE501
Graduation: FIT
Dual Credit: None
Length: Semester
NCAA: No

LIFEGUARD TRAINING

Description: American Red Cross-approved course for which certification may be granted. The course will include rescue technique, preventative lifeguarding, and conditioning. Prerequisite: None

Code: PPEAQ221
Graduation: FIT
Dual Credit: CIHS
Length: Semester
NCAA: No

LIFETIME SPORTS

Description: This is an elective course designed to prepare and meet the needs of students for leisure time activities that he/she may use in future years. The course includes individual, dual, and team sports. Prerequisite: None

Code: PLS401
Graduation: FIT
Dual Credit: None
Length: Semester
NCAA: No

MODERN DANCE 1

Description: In this course, students will learn basic modern dance terminology and techniques. Class will consist of warm-ups, traveling across the floor, and center combinations. Focus will be on proper alignment and the elements of dance. Prerequisite: None

Code: DMD421
Graduation: ART; FIT
Dual Credit: None
Length: Semester
NCAA: No

MODERN DANCE 2

Description: In this course, students will learn modern dance terminology and techniques. Class will consist of warm-ups, traveling across the floor, and center combinations. Focus will be on proper alignment, dynamics (execution of dance combinations), and phrasing. Prerequisite: Modern Dance 1

Code: DMD422
Graduation: ART; FIT
Dual Credit: None
Length: Semester
NCAA: No

OUTDOOR PE & TEAM SPORTS

Description: This class may include, but is not limited to, 18 weeks of flag football, soccer, softball, hockey, and cross country. Students must be ready and willing to go outdoors most days. Prerequisite: Physical Education 1

Code: PPE403
Graduation: FIT
Dual Credit: None
Length: Semester
NCAA: No

PHYSICAL EDUCATION 1

Description: This is a required one-semester course that draws from the widest possible base of physical educaion activities that include, but are not limited to, sports,
aquatics, rhythmic activities, basic movement patterns, skill related fitness, and more. **Prerequisite:** None

**Code:** PPE401  
**Graduation:** FIT  
**Length:** Semester  
**NCAA:** No  
**Dual Credit:** None

### PHYSICAL EDUCATION 2

**Description:** This is a one-semester course that is a continuation of Physical Education 1 with a heavier emphasis on more complex skills, techniques, physical fitness development, and game strategies. **Prerequisite:** PPE401. **Prerequisite:** Physical Education 1

**Code:** PPE402  
**Graduation:** FIT  
**Length:** Semester  
**NCAA:** No  
**Dual Credit:** None

### SWIMMING & WATER SPORTS

**Description:** This course is designed to improve swimming skills. The course will consist of water games, swimming skill advancement, water exercises and aerobics, how to rescue yourself or others safely, and the use of basic throwing and reaching techniques. **Prerequisite:** None

**Code:** PPE502  
**Graduation:** FIT  
**Length:** Semester  
**NCAA:** No  
**Dual Credit:** None

### SWIMMING ADVANCED

**Description:** This course is designed to improve swimming skills and stroke techniques. The four competitive strokes along with the beginning and resting strokes will be covered. This course consists of stroke work, water games, and beginning diving skills. **Prerequisite:** None

**Code:** PWS405  
**Graduation:** FIT  
**Length:** Semester  
**NCAA:** No  
**Dual Credit:** None

### WALKING-FITNESS FOR LIFE

**Description:** This course is designed to develop fitness through daily outdoor walking sessions. The course consists of fitness walking assessments and goal setting for individualized fitness. Written assignments/journals may be required. **Prerequisite:** Physical Education 1

**Code:** PPE022  
**Graduation:** FIT  
**Length:** Semester  
**NCAA:** No  
**Dual Credit:** None

### WATER SAFETY INSTRUCTOR

**Description:** This course will prepare students as swimming teachers & for positions such as camp counselors. Red Cross Water Safety Instruction Certificates are issued to those who successfully complete the requirements for the course. Instructor permission required **Prerequisite:** None

**Code:** PWS412  
**Graduation:** FIT  
**Length:** Semester  
**NCAA:** No  
**Dual Credit:** None

### WEIGHT LIFTING & CONDITIONING

**Description:** This course is designed to give students the opportunity to learn safe and appropriate lifting techniques with machine and free weights. Students will improve their strength, flexibility, and cardiovascular fitness. **Prerequisite:** Physical Education 1

**Code:** PBC420  
**Graduation:** FIT  
**Length:** Semester  
**NCAA:** No  
**Dual Credit:** None

### WEIGHT TRAINING & CONDITIONING 1

**Description:** The student will develop the knowledge necessary to train specific muscle groups as they apply to body development and/or specific sports and activities. Students will improve their strength, flexibility, and cardiovascular fitness. **Prerequisite:** Physical Education 1

**Code:** PPE503  
**Graduation:** FIT  
**Length:** Semester  
**NCAA:** No  
**Dual Credit:** None

### WEIGHT TRAINING & CONDITIONING 2

**Description:** This course is designed for students who wish to work beyond the basic conditioning classes with the greater emphasis placed on individual strength development and conditioning. Permission from the instructor is required. **Prerequisite:** Weight Training & Conditioning 1

**Code:** PPE603  
**Graduation:** FIT  
**Length:** Semester  
**NCAA:** No  
**Dual Credit:** None

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**Please note:** Some courses are not offered at all schools. Please check with your school for course availability.
ALGEBRA 1
Description: Topics will include review of operations on rational numbers, proportionality, solving linear equations, basic operations on polynomials, and properties of exponents. Supplemental activities and problems will be assigned. Prerequisite: None
Code: MAL321/MAL322
Graduation: MIA
Dual Credit: None

ALGEBRA 2
Description: Topics include a review of linear and quadratic relationships, equation-solving algorithms and functions, and an introduction of matrix algebra. Students intending to go to college should complete at least through Algebra 2. Prerequisite: Algebra 1
Code: MAL403/MAL500
Graduation: MIA
Dual Credit: None

BRIDGE TO COLLEGE MATH
Description: This class meets the third year requirement. Designed for seniors who require alternate pathway to meeting math proficiency on WA State Learning Standards. It prepares students for entrance into college level mathematics courses. The course addresses key learning standards essential for college. Prerequisite: Algebra 1
Code: MBC401/MBC402
Graduation: MIA
Dual Credit: None

CALCULUS
Description: Topics will include the study of limits and their evaluation, differentiation applied to graphs, to related rates, integration with applications in area, volume, and length of curves, and to maximum and minimum problems. Integration is also studied. Prerequisite: Algebra 2
Code: MCA511/MCA512
Graduation: MIA
Dual Credit: None

COMPUTER PROGRAMMING
Description: The emphasis of this course is for students to develop and enhance logic and organization skills. Students are expected to develop efficient algorithms, write computer programs, learn programming techniques, and study general computer science concepts. Prerequisite: None
Code: MCP401/MCP402
Graduation: MIA
Dual Credit: None

FINANCIAL ALGEBRA
Description: This class meets the third year requirement. Financial Algebra includes the decision making process, financial aspects of career planning, financial management, income analysis, budgeting techniques, savings and investment strategies in order to meet sho Prerequisite: Geometry 1
Code: BFA401/BFA402
Graduation: CTE; MIA
Dual Credit: None

FINANCIAL LITERACY
Description: This course is an activity-based introduction to financial literacy with a focus on basic economics, income, money management, savings, and spending/credit using real-world contexts. Prerequisite: None
Code: MFL101
Graduation: MIA
Dual Credit: None

FINANCIAL MATH
Description: In this class students will learn how math is used in personal and business finance. In addition to reviewing basic math skills and high school grade level equivalents, specific areas include gross and net income etc. Prerequisite: None
Code: MFM401/MFM402
Graduation: MIA
Dual Credit: None

GEOMETRY
Description: Topics will include the use of logic in establishing proofs concerned with relationships involving points and lines in two- and three-dimensional space. Also basic postulates, parallel and perpendicular lines, construction, and more. Prerequisite: Algebra 2
Code: MGE401/MGE402
Graduation: MIA
Dual Credit: None

MATH INTERVENTION
Description: Prerequisite: None
Code: MLP400/MLP401
Graduation: MIA
Dual Credit: None

Please note: Some courses are not offered at all schools. Please check with your school for course availability.
MATHEMATICS

MODELING THE WORLD WITH MATH

Description: This class meets the third year requirement. Designed for students who have passed HS Geometry but would benefit from support prior to Algebra 2. Course allows students to model with math. Prerequisite: Geometry

Code: MTH201/MTH202
Graduation: MIA
NCAA: No
Dual Credit: None
Length: Year

ADVANCED PLACEMENT (AP)

AP CALCULUS AB

Description: This course is designed to prepare students for the AP Calculus AB Exam. Topics will include the study of limits and their evaluation, differentiation applied to graphs, related rates, and to maximum and minimum.

Prerequisite: Algebra 2

Code: MCA501/MCA502
Graduation: MIA
NCAA: Yes
Dual Credit: AP
Length: Year

AP CALCULUS BC

Description: AP Calculus BC covers topics in differential & integral calculus, including concepts & skills of limits, derivatives, definite integrals, the Fundamental Theorem of Calculus, & series. The course teaches students to approach calculus concepts & problems.

Prerequisite: AP Calculus AB

Code: MCA507/MCA508
Graduation: MIA
NCAA: Yes
Dual Credit: AP
Length: Year

CALCULUS 1/2 AP CALCULUS AB

Description: This CWU CiHS course is designed to prepare students for the AP Calculus AB Exam. Topics include the study of limits and their evaluation, differentiation applied to graphs, and more.

Prerequisite: Algebra 2

Code: MATH172/MATH173
Graduation: MIA
NCAA: Yes
Dual Credit: AP; CIHS
Length: Year

AP STATISTICS

Description: This course is designed to prepare students for the AP Statistics exam. Topics include the major concepts and tools for collecting, analyzing, and drawing conclusions from data.

Prerequisite: Statistics 1

Code: MST400/MST401
Graduation: MIA
NCAA: Yes
Dual Credit: AP
Length: Year

Statistics

Description: Statistics acquaints students with the major concepts and tools for collecting, analyzing, and drawing conclusions from data. Students will frequently work on projects involving the hands-on gathering and analysis of real world data. Ideas and computati普雷里西: Algebra 2

Code: MST411/MST412
Graduation: MIA
NCAA: Yes
Dual Credit: None
Length: Year

TRIGONOMETRY

Description: This course will meet the needs of students who need to complete a third or fourth year of mathematics, but do not need a formal pre-calculus course or advanced statistics course.

Prerequisite: Algebra 2

Code: MAL45B
Graduation: MIA
NCAA: Yes
Dual Credit: AP
Length: Semester

Please note: Some courses are not offered at all schools. Please check with your school for course availability.
INTERNATIONAL BACCALAUREATE (IB)

IB CALCULUS 1
Description: This course is designed to prepare students for the IB exams. Topics will include the study of limits and their evaluation, differentiation applied to graphs, to related rates, and to maximum and minimum problems, study of Integration with applications in area, volume, and length of curves. Prerequisite: IB Pre-Calculus

Code: MCA521/MCA522
Graduation: MIA
Length: Semester
Dual Credit: IB
NCAA: Yes

IB CALCULUS 2
Description: This course provides an opportunity for further study of calculus by students planning to major in mathematics or science in college. Prerequisite: IB Calculus 1

Code: MCA503/MCA504
Graduation: MIA
Length: Semester
Dual Credit: IB
NCAA:

IB CALCULUS 3
Description: The course follows the IB syllabus for High Level Mathematics with a Calculus specialty option & goes well beyond the basic concepts & techniques of differential & integral calculus. Students are introduced to limit theorems & convergence of series. Prerequisite: IB Calculus 2

Code: MCA525/MCA526
Graduation: MIA
Length: Semester
Dual Credit: IB
NCAA:

IB PRE-CALCULUS
Description: This course in mathematics is designed for those students planning to take calculus and take the IB mathematics test. Topics will include a study of the real number system involving field postulates, proofs, circular and trigonometric functions and their application, sequences, and more. Prerequisite: None

Code: MCA403/MCA404
Graduation: MIA
Length: Year
Dual Credit: IB
NCAA:
ADVANCED PHYSICS

Description: This is a year-long course which will expand upon Newtonian mechanics learned in the prerequisite course. Pre-calculus and calculus ideas will be used to further possible applications and understanding.

Prerequisite: Physics

Code: SPH405/SPH406  Length: Year  NCAA: Yes
Graduation: SCI  Dual Credit: None

AGRICULTURE HUNGER & ENVIRONMENT

Description: Students will learn about food systems in history and today, industrial agriculture, distribution, & processing. Economic impacts of food systems, climate change and an understanding of USDA Prerequisite: None

Code: JVC506/JVC507  Length: Year  NCAA: No
Graduation: CTE; SCI  Dual Credit: CTE

AGROECOLOGY & SUSTAINABILITY

Description: Students will learn about careers in agroecology and sustainability, ecological relationships, management, conservation, and health, the living soil, anatomy and physiology, plant production, food webs and energy cycles, working Prerequisite: None

Code: JVC504/JVC505  Length: Year  NCAA: No
Graduation: CTE; SCI  Dual Credit: CTE

ANATOMY & PHYSIOLOGY 1

Description: Students will explore the anatomy and physiology of the human body, while gaining experience in body systems through lab science systems and experiments. Prerequisite: Biology

Code: SRC300/SRC301  Length: Year  NCAA: No
Graduation: CTE; SCI  Dual Credit: CTE

ANATOMY AND PHYSIOLOGY 2

Description: This class is an advanced introduction to the study of the structure and function of the human body. The course is taught in a rigorous format and should only be considered by students planning to enter the health sciences. Prerequisite: Anatomy & Physiology 1

Code: SBI420/SBI422  Length: Year  NCAA: Yes
Graduation: SCI  Dual Credit: None

ASTRONOMY

Description: Astronomy is the study of the universe. This course will include the study of the solar system, stars, novas, pulsars, black holes, and quasars and their origins. Space exploration in the past and future will be studied.

Prerequisite: None

Code: SBA420  Length: Semester  NCAA: Yes
Graduation: SCI  Dual Credit: None

AUTO MAINTENANCE

Description: Do you own a car now or hope to have one in the future? Take this class to learn the ins and outs of responsible auto ownership. Find out how to choose a vehicle, provide routine maintenance, troubleshoot, and perform basic repairs. Prerequisite: None

Code: IAM301/IAM302  Length: Year  NCAA: No
Graduation: CTE; SCI  Dual Credit: CTE

AUTO TECHNOLOGY

Description: This course is aligned with NATEF standards 1-8 and focuses on brakes, electrical/electronics, engine performance, suspension and steering, as well as, transmission/transaxles, engine repair, heating and air conditioning and manual drive trains. Prerequisite: None

Code: IAM410/IAM411  Length: Year  NCAA: No
Graduation: CTE; SCI  Dual Credit: CTE

AUTOMOTIVE TECHNOLOGY 1

Description: Learn about automotive systems and skills required for auto maintenance through diagnosis and repair. This class emphasizes the proper and safe use of automotive equipment and materials. Specific areas to be covered include ignition, fuel & more. Prerequisite: None

Code: IAM401/IAM402  Length: Year  NCAA: No
Graduation: CTE; SCI  Dual Credit: CTE

AUTOMOTIVE TECHNOLOGY 2

Description: This course is aligned with NATEF standards 1-8 and focuses on brakes, electrical/electronics, engine performance, suspension and steering, as well as, transmission/transaxles, engine repair, heating and air conditioning and manual drive trains. Prerequisite: Automotive Technology 1
SCIENCE

BIOLoGY

Description: This course is a class in which students explore disciplinary core ideas including Ecosystems: Interactions, Energy and Dynamics, History of Earth’s Atmosphere: Photosynthesis and Respiration, Evidence of Evolution, Inheritance and Variation of Traits, Structure, Function, and Growth (from Cells to Organisms), Ecosystem Stability and Response to Climate Change. Prerequisite: None

Code: SBI401/SBI402
Graduation: SCI
Length: Year
NCAA: Yes
Dual Credit: None

CHEMISTRY

Description: This course is a class in which students explore disciplinary core ideas including Combustion, Heat and Energy in the Earth System, Atomic Structure, The Periodic Table, Chemical Bonding, Chemical Reactions and The Chemistry of Climate Change and Ocean Acidification. Prerequisite: Biology

Code: SCH501/SCH502
Graduation: SCI
Length: Year
NCAA: Yes
Dual Credit: None

COMPUTER SCIENCE PRINCIPLES

Description: Introduces fundamental concepts of computer science and computational thinking. Includes logical reasoning, problem solving, data representation, abstraction, the creation of digital artifacts such as web pages etc. Prerequisite: None

Code: BCI510/BCI512
Graduation: CTE; SCI
Length: Year
NCAA: No
Dual Credit: CTE

ENVIRONMENTAL BIOLOGY

Description: In this class students will learn and apply theories of conservation and resource management. Students will gain a thorough understanding of the interrelationships of humans, animals, plants, soil, water, and air. Prerequisite: None

Code: JVF401/JVF402
Graduation: CTE; SCI
Length: Year
NCAA: No
Dual Credit: CTE

ENVIRONMENTAL FIELD BIOLOGY

Description: This course provides students with a hands-on approach to studying our environment. The course is divided into four basic units: wetlands, streams, marine studies, and forests. Students will visit a local example of each of these areas. Prerequisite: None

Code: SBE401/SEN402
Graduation: SCI
Length: Year
NCAA: No

FARM MANAGEMENT

Description: Sustainable farm management: soil fertility, soil pH, aphid control, organic matter, garden production, crop management, pest management, plant sale, farm stand. Prerequisite: None

Code: JVC502/JVC503
Graduation: CTE; SCI
Length: Year
NCAA: No
Dual Credit: CTE

FORENSIC SCIENCE

Description: Forensic Science is a class targeted to juniors and seniors. This is an integrated science class where students will act as investigators. They will process crime scenes and analyze lab data. Writing will be an integral part of the course. Prerequisite: Chemistry

Code: SFO401/SFO402
Graduation: SCI
Length: Year
NCAA: Yes
Dual Credit: None

GEOLOGY

Description: This course in physical geology will begin with an examination of the forces involved in the formation of the Earth. This includes igneous and volcanic processes, sedimentation, and weathering. Next we will explore processes currently shaping the Earth. Prerequisite: None

Code: SGE421
Graduation: SCI
Length: Semester
NCAA: No
Dual Credit: None

INTRODUCTORY BIOLOGY

Description: This UW College in the High School course surveys the internal and external structure and the physical relationships between body parts, as well as how these parts perform their vital functions. The pace is rigorous and independent study is required. Prerequisite: None

Code: BIOL100
Graduation: SCI
Length: Semester
NCAA: Yes
Dual Credit: CIHS

Please note: Some courses are not offered at all schools. Please check with your school for course availability.
MAMMAL BIOLOGY

Description: This course offers an in-depth look at mammal biology, specifically focusing on mammals in the collection at Point Defiance Zoo & Aquarium, conservation efforts, and research. Course topics will include mammal structure and function, classification, behavior. Prerequisite: None

Code: SBI450
Graduation: SCI
Dual Credit: None

MARINE BIOLOGY

Description: This course includes the study of oceanography and marine biology. Topics include sea floor study, saltwater analysis, tides, currents, marine invertebrates, and beach zone identification. Field trips will be included. Prerequisite: None

Code: SBI426
Graduation: SCI
Dual Credit: None

MESA

Description: MESA (Mathematics, Engineering, Science Achievement) is a one-semester high school science elective course designed to promote active inquiry and in-depth learning in both science and math. Students explore math concepts in navigation and physics. Prerequisite: Chemistry

Code: SME221
Graduation: SCI
Dual Credit: None

NATURAL RESOURCES

Description: Lincoln Only!

Students work with schools to manage natural resources, consider impact & restoration. Apply their knowledge writing an environment restoration plan for Lincoln. Students share their data publicly with local schools & community. Prerequisite: None

Code: JVC510/JVC511
Graduation: CTE; SCI
Dual Credit: CTE

PHYSICAL SCIENCE

Description: Focuses on traditional concepts in chemistry and physics, and encourages exploration of new discoveries in this field of science. The course includes an overview of scientific principles and procedures, and leads students toward a clearer understanding. Prerequisite: None

Code: SPS401/SPS402
Graduation: SCI
Dual Credit: None

PHYSICS

Description: This course is a class in which students explore disciplinary core ideas through phenomena including Patterns and Inquiry, Texting and Driving and Energy, Engineering, Engineering a Shoe, Waves and Technology, Electricity, Power Production & Climate Science and Space and The Universe. Prerequisite: Chemistry

Code: SPH401/SPH402
Graduation: SCI
Dual Credit: None

PHYSICS I W LAB AP PHYSICS 1

Description: CWU CiHS In this college-level course students study mechanics: kinematics, laws of motion, energy, statics, rotational motion, and gravitation. Integral and differential calculus are tools used to derive formulas. Prerequisite: Chemistry

Code: PHYS111
Graduation: SCI
Dual Credit: CIHS

PHYSICS II W LAB AP PHYSICS 1

Description: CWU CiHS. This college-level course is a continuation of AP Physics 1. Students study electricity and magnetism including electrostatics, electric circuits, capacitance, magnetostatics, and electromagnetism. Prerequisite: Physics I w Lab AP Physics 1

Code: PHYS112
Graduation: SCI
Dual Credit: CIHS

PREP FOR GENERAL CHEMISTRY

Description: CiHS Chemistry 1 will explore the core ideas of Matter & its Properties, Atomic Theory, Periodic Law, Chemical Bonding, Chem Formulas & Compounds. Emphasis is placed on the utilization of mathematical, analytical, and data acquisition skills. CHEM110 - UWT Prerequisite: Biology

Code: CHEM110
Graduation: SCI
Dual Credit: CIHS

Please note: Some courses are not offered at all schools. Please check with your school for course availability.
ROBOTICS

**Description:** Explore the applied engineering robotics world-learn mechanics firsthand while you design, build, and program robots to compete in several local/national competitions. **Prerequisite:** None

**Code:** ROB401/ROB402  
**Length:** Year  
**Graduation:** SCI  
**NCAA:** Yes  
**Dual Credit:** None

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STEM ROBOTICS

**Description:** Robotics 1 exposes students to basic engineering principles and technical skills in developing & using robotics. Students will engage in cooperative problem solving to engineer solutions to complex real world problems. **Prerequisite:** None

**Code:** IRD501/IRD502  
**Length:** Year  
**Graduation:** CTE; SCI  
**NCAA:** No  
**Dual Credit:** CTE

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SURVEY OF PHYSIOLOGY

**Description:** This UW College in the High School course explores the nervous system and its involvement in addiction. Topics that are also covered include genetic links to addiction and pharmacology (the branch of medicine concerned with the uses, effects, and modes of **Prerequisite:** None

**Code:** BIOL118  
**Length:** Semester  
**Graduation:** SCI  
**NCAA:** Yes  
**Dual Credit:** CIHS

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SUSTAINABLE AGRICULTURE

**Description:** Sustainable agriculture for plant production: food crop planting, community service food production, harvesting, washing, packing, weeding, planting, and processing. **Prerequisite:** None

**Code:** JVC500/JVC501  
**Length:** Year  
**Graduation:** CTE; SCI  
**NCAA:** No  
**Dual Credit:** CTE

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SUSTAINABLE LANDSCAPING

**Description:** Students will learn about the strengths & challenges of sustainable landscaping, the E's of landscaping tool use, integrated pest management and landscaping, how to plan and conserve water. **Prerequisite:** None

**Code:** JVC508/JVC509  
**Length:** Year  
**Graduation:** CTE; SCI  
**NCAA:** No  
**Dual Credit:** CTE

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ADVANCED PROGRAMS (AP)

AP COMPUTER SCIENCE PRINCIPLES

**Description:** Course introduces students to foundational concepts of computer science & challenges them to explore how computing & technology can impact the world. The AP program designed AP Computer Science Principals with goal of creating leaders in comp sci fields. **Prerequisite:** None

**Code:** BCI500/BCI501  
**Length:** Year  
**Graduation:** CTE; SCI  
**NCAA:** No  
**Dual Credit:** CTE

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AP COMPUTER SCIENCE

**Description:** Computer programming using the Java programming language. Qualifies lab science or 4 yr math as approved by the 2013 WA **Prerequisite:** None

**Code:** BCI605/BCI606  
**Length:** Year  
**Graduation:** CTE; SCI  
**NCAA:** No  
**Dual Credit:** CTE

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AP ENVIRONMENTAL SCIENCE

**Description:** Advanced placement environmental science is a year-long preparatory course in the science natural resources career pathway designed for 11th and 12th grade students. The course fulfills an elective science or occupational credit. **Prerequisite:** None

**Code:** JVF501/JVF502  
**Length:** Year  
**Graduation:** CTE; SCI  
**NCAA:** No  
**Dual Credit:** CTE

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INTERNATIONAL BACCALAUREATE (IB)

IB ENVIRONMENTAL SCIENCE

**Description:** This course provides students the knowledge, methods, and techniques to understand the nature, relationships, and human impact on the biosphere. **Prerequisite:** None

**Code:** SES500/SES501  
**Length:** Year  
**Graduation:** SCI  
**NCAA:** No  
**Dual Credit:** IB

Please note: Some courses are not offered at all schools. Please check with your school for course availability.
BIG HISTORY PROJECT

Description: Where do humans fit in? Where are things heading? Big History attempts to answer these questions by examining the entire past of the universe using the best available ideas from disciplines such as astronomy, chemistry, biology, and history. Prerequisite: None

Code: HUS600/HUS601
Graduation: SOC
Length: Year
NCAA: Yes
Dual Credit: None

CIVICS

Description: Civics is a one semester required course of study of the American system of government. Areas of study include the executive, legislative and judicial branches of the federal government, as well as organization and functions of state, county and local government. Prerequisite: None

Code: HCV401
Graduation: SOC
Length: Semester
NCAA: Yes
Dual Credit: None

CIVICS (CTE)

Description: This course, formerly Business Law 1, emphasizes theoretical principles of both criminal and civil jurisprudence. Areas of study include the executive, legislative and judicial branches of the federal government. Prerequisite: None

Code: BBL401
Graduation: CTE; SOC
Length: Semester
NCAA: No
Dual Credit: CTE

CONTEMPORARY WORLD PROBLEMS

Description: This course focuses on global themes, economic development, human rights, and civic action and responsibility, by examining current events and primary documents. Prerequisite: None

Code: HWP401
Graduation: SOC
Length: Semester
NCAA: Yes
Dual Credit: None

HISTORY 148

Description: This TCC CIHS course explores key political, social, cultural, and economic events in 20th Century America. Discussions will focus on events shaping modern America. Prerequisite: None

Code: HIST148
Graduation: SOC
Length: Semester
NCAA: No
Dual Credit: CIHS

INTERNATIONAL TRADE

Description: This year long course includes the study of US and international business with an emphasis on international relations and economic benefits of trade. Prerequisite: None

Code: HIT401/HIT402
Graduation: CTE; SOC
Length: Year
NCAA: Yes
Dual Credit: CTE

POLS&101 INTRO POLITICAL SCIENCE

Description: CIHS course will explore the basic ideas around which political debate revolves and from which political institutions evolve. Prerequisite: None

Code: POLS101
Graduation: SOC
Length: Semester
NCAA: Yes
Dual Credit: CIHS

POSC210 AMERICAN POLITICS

Description: CIHS course second semester will provide an understanding of the structural foundations of American politics, including our constitutional framework, political culture, and political economy. Prerequisite: POLS&101 Intro Political Sci

Code: POSC210
Graduation: SOC
Length: Semester
NCAA: Yes
Dual Credit: CIHS

PSYCHOLOGY

Description: This course explores the development and measurement of personality, mental health and mental illness, and the meaning of intelligence within a social science context. Prerequisite: None

Code: HPY401/HPY402
Graduation: SOC
Length: Year
NCAA: Yes
Dual Credit: None

THEORY OF KNOWLEDGE

Description: Theory of Knowledge stimulates all students' reflections on the sources and verification of knowledge the students have acquired to date and develops an understanding of the epistemology of various disciplines. Prerequisite: None

Code: HPL601
Graduation: SOC
Length: Semester
NCAA: Yes
Dual Credit: None

Please note: Some courses are not offered at all schools. Please check with your school for course availability.
US HISTORY

Description: This required course focuses on US historical events and issues (1877-present) to understand the politics, economics, geography, and history from a variety of perspectives. Prerequisite: None

Code: HUS401/HUS402  Length: Year
Graduation: SOC  NCAA: Yes
Dual Credit: None

WA STATE HISTORY & GOVERNMENT

Description: This one semester class examines Washington State from native and European contact to the present. Intended for students that did not meet the MS requirement. Prerequisite: None

Code: HNW401  Length: Year
Graduation: SOC  NCAA: Yes
Dual Credit: None

WORLD CULTURES

Description: This course focuses on the physical environment and the interrelationships of natural processes related to the development of various peoples and cultures. Prerequisite: None

Code: HWG401/HWG422  Length: Year
Graduation: SOC  NCAA: Yes
Dual Credit: None

WORLD HISTORY

Description: This course focuses on modern world history and geography, from 1450-present. Students explore human rights, revolution, and democracy. Prerequisite: None

Code: HWH401/HWH402  Length: Year
Graduation: SOC  NCAA: Yes
Dual Credit: None

ADVANCED PLACEMENT (AP)

AP ECONOMICS

Description: This is a full year class designed for 11th and 12th grade students within the Business and Marketing pathway. It is an elective course and an equivalent course to World Issues and provides Social Studies credit for graduation. Prerequisite: None

Code: BAE501/BAE502  Length: Year
Graduation: CTE; SOC  NCAA: Yes
Dual Credit: CTE; AP

AP EUROPEAN HISTORY

Description: The study of European history since 1450 introduces students to cultural, economic, political, and social developments that played a fundamental role in shaping the world in which they lived. Prerequisite: None

Code: HEH401/HEH402  Length: Year
Graduation: SOC  NCAA: Yes
Dual Credit: None

AP HUMAN GEOGRAPHY

Description: This course will focus on the inter-relationship between physical/climate, geographic characteristics of the earth and the political, economic, and social/cultural manifestations of human beings living in groups. Prerequisite: None

Code: HIN601/HIN602  Length: Year
Graduation: SOC  NCAA: Yes
Dual Credit: AP

AP PSYCHOLOGY

Description: This AP Psychology 1 course is designed to introduce students to the systematic and scientific study of the behavior and mental processes of human beings and other animals. Prerequisite: None

Code: HPY661/HPY662  Length: Year
Graduation: SOC  NCAA: Yes
Dual Credit: AP

AP US GOVERNMENT & POLITICS

Description: AP US Government and Politics is a year-long course of study. The intent of this course is to increase understanding of the American political system, its framework, traditions and values. Prerequisite: None

Code: HCV403/HCV662  Length: Year
Graduation: SOC  NCAA: Yes
Dual Credit: AP

AP US HISTORY

Description: This is a challenging college-level course offering a deeper study of US History 1. Skills emphasis is placed on reading, essay writing and on the development of advanced analytical and critical thinking. College credit in History may be earned. Prerequisite: None

Code: HUS501/HUS502  Length: Year
Graduation: SOC  NCAA: Yes
Dual Credit: AP

Please note: Some courses are not offered at all schools. Please check with your school for course availability.
**AP WORLD HISTORY**

**Description:** AP World History is a course designed for college-bound students who wish to get a jump start on their college education by challenging themselves in high school and potentially earning college credit or advanced placement in college. **Prerequisite:** None

Code: WWH431/WHW432
Graduation: SOC
Dual Credit: AP

**Graduation:** SOC  
**NCAA:** No

**IB THEORY OF KNOWLEDGE**

**Description:** Theory of Knowledge stimulates all candidates' reflections on the sources and verification of knowledge the students have acquired to date and develops an understanding of the epistemology of various disciplines. **Prerequisite:** None

Code: HPL520
Graduation: SOC
Dual Credit: IB

**Graduation:** SOC  
**NCAA:** No

**INTERNATIONAL BACCALAUREATE (IB)**

**IB CONTEMPORARY WORLD HISTORY**

**Description:** This junior course emphasizes the political, social, economic and cultural developments of world history from the late 19th century to our times. The aims are to develop an international historical perspective for a better understanding of our own world. **Prerequisite:** None

Code: HIS520/HCH572
Graduation: SOC
Dual Credit: IB

**Graduation:** SOC  
**NCAA:** Yes

**IB GEOGRAPHY**

**Description:** An in-depth survey of political, social, physical, economic and cultural geography designed to prepare students for the AP or IB exams. **Prerequisite:** None

Code: HIS522
Graduation: SOC
Dual Credit: IB

**Graduation:** SOC  
**NCAA:** No

**IB HISTORY OF THE AMERICAS**

**Description:** This senior course at Foss High School is a comprehensive study of the Western Hemisphere in the late nineteenth and twentieth centuries. The aims are to develop a content base to aid students in understanding the current role of their country, especially **Prerequisite:** None

Code: HIS524/HIS672
Graduation: SOC
Dual Credit: IB

**Graduation:** SOC  
**NCAA:** Yes

**IB PSYCHOLOGY**

**Description:** IB psychology examines the interaction of biological, cognitive and sociocultural influences on human behavior, thereby adopting an integrative approach. Understanding how psychological knowledge is generated, developed and applied. **Prerequisite:** None

Code: HPY420/HPY421

**Graduation:** SOC  
**NCAA:** No

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*Please note: Some courses are not offered at all schools. Please check with your school for course availability.*

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AMERICAN SIGN LANGUAGE (ASL)

AMERICAN SIGN LANGUAGE 1
Description: In this class (formerly ASL Interpreter 1) students learn the basic concepts of American Sign Language as they explore the career of sign language interpreter. Focus is on understanding deaf culture through videos, guest speakers etc. Prerequisite: None
Code: RAS401/RAS402
Graduation: CTE; WL
Dual Credit: CTE
Length: Year
NCAA: No

AMERICAN SIGN LANGUAGE 2
Description: Students continue to develop skills in American Sign Language as they explore the career of sign language interpreter. Focus is on understanding deaf culture through videos, guest speakers, and activities with deaf students. Prerequisite: American Sign Language 2
Code: RAS403/RAS404
Graduation: CTE; WL
Dual Credit: CTE
Length: Year
NCAA: Yes

CHINESE

CHINESE 1
Description: This course is an introduction to standard Chinese (Mandarin). Students will primarily focus on using lists of words, simple phrases and asking and answering practiced questions. Students will learn the Pinyin Romanization system. Prerequisite: None
Code: FCH401/FCH402
Graduation: WL
Dual Credit: None
Length: Year
NCAA: No

CHINESE 2
Description: This course is a continuation of the first-year course and continues to lay the basic groundwork in Chinese. Students will primarily focus on using phrases and simple sentences, asking and answering memorized phrases and learning to create some with the language. Also, begin to work on their emerging reading skills. Prerequisite: Chinese 1
Code: FCH404/FCH406
Graduation: WL
Dual Credit: None
Length: Year
NCAA: No

CHINESE 3
Description: This course is a continuation of the second-year course. Students will primarily focus on creating with the language in full sentences and paragraphs and build on emerging reading skills. Prerequisite: Chinese 2

IB CHINESE 4
Description: This course is a continuation of the third-year course. Students will focus on improving their fluency and proficiency in the language in all modes of communication and on a variety of topics. Prerequisite: IB Chinese 3
Code: FCH409/FCH410
Graduation: WL
Dual Credit: IB
Length: Year
NCAA: No

IB CHINESE 5
Description: This course is the continuation of the Chinese language and culture study. Emphasis will be on reading, writing, speaking, listening, and understanding the language and people, with a cross cultural perspective. Prerequisite: IB Chinese 4
Code: FCH411/FCH412
Graduation: WL
Dual Credit: IB
Length: Year
NCAA: No

FRENCH

FRENCH 1
Description: This course is an introduction course and lays the basic groundwork of the language. Students will primarily focus on list of words and simple phrases, asking and answering memorized phrases and learning to create some with the language. Prerequisite: None
Code: FFR401/FFR402
Graduation: WL
Dual Credit: None
Length: Year
NCAA: Yes

FRENCH 2
Description: This course is a continuation of the first-year course. Students will primarily focus on creating with the language in full sentences and paragraphs and build on emerging reading skills. Prerequisite: French 1
Code: FFR403/FFR404
Graduation: WL
Dual Credit: None
Length: Year
NCAA: Yes

FRENCH 3
Description: This course is a continuation of the second-year course. Students will focus on improving their fluency and proficiency in the language in all modes of communication and on a variety of topics. Prerequisite: French 2

Please note: Some courses are not offered at all schools. Please check with your school for course availability.
FRENCH 4

Description: This course is a continuation of the third-year course. Students will focus on fine tuning their fluency and proficiency in the language in all modes of communication and on a variety of topics such as real world situations. Prerequisite: French 3

Code: FFR407/FFR 408
Graduation: WL
Dual Credit: None

FRENCH 5

Description: This course builds on the skills learned in French 1-4. Students are also introduced to literature in the forms of short stories, novels, poetry and current publications. Prerequisite: French 4

Code: FFR631/FFR632
Graduation: WL
Dual Credit: None

IB FRENCH 4

Description: This course will concentrate on reviewing and augmenting the basic structure of French, familiarize the students with some of the written conversations of French, expand the active vocabulary of the student by approximately 500 words. Prerequisite: French 3

Code: FFR431/FFR432
Graduation: WL
Dual Credit: IB

IB FRENCH 5

Description: This class will concentrate on implementing the vocabulary, structure and grammar acquired in the previous French classes. Literature and themes inherent in the IB curriculum will be studied and grammar skills will be polished. Prerequisite: IB French 4

Code: FFR433/FFR434
Graduation: WL
Dual Credit: IB

AP FRENCH

Description: AP French is equivalent to an intermediate level college course in French. Students cultivate their understanding of French language and culture by applying interpersonal, interpretive, and presentational modes of communication in real-life situations as they explore concepts related to family and communities, personal and public identities, beauty and aesthetics, science and technology, contemporary life, and global challenges. Prerequisite: French 3

Code: FFR515/FFR516
Graduation: WL
Dual Credit: AP

JAPANESE

JAPANESE 1

Description: This course is an introduction to the language. Students will primarily focus on using lists of words, simple phrases and asking and answering practiced questions. Prerequisite: None

Code: FJA401/FJA402
Graduation: WL
Dual Credit: None

JAPANESE 2

Description: This course is a continuation of the first-year course and continues to lay the basic groundwork of the language. Students will primarily focus on using phrases and simple sentences, asking and answering memorized phrases and learning to create some with the language. Also, begin to work on their emerging reading skills. Prerequisite: Japanese 1

Code: FJA403/FJA404
Graduation: WL
Dual Credit: None

JAPANESE 3

Description: This course is a continuation of the second-year course. Students will primarily focus on creating with the language in full sentences and paragraphs and build on emerging reading skills. Prerequisite: Japanese 2

Code: FJA405/FJA406
Graduation: WL
Dual Credit: None

AP JAPANESE

Description: This course is designed for those students who have completed the third level of instruction and who would like to continue the study of Japanese. Students progress at their own rate and may elect to take this course for credit as many times as desired. Prerequisite: Japanese 3

Code: FJA410
Graduation: WL
Dual Credit:
KOREAN

**KOREAN 1**

**Description:** This course is an introduction to the language. Students will primarily focus on using lists of words, simple phrases and asking and answering practiced questions.

**Prerequisite:** None

**Code:** FKR401/FKR402  
**Graduation:** WL  
**Dual Credit:** None

**Length:** Year  
**NCAA:** No

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**KOREAN 2**

**Description:** This course is a continuation of the first-year course and continues to lay the basic groundwork in the language. Students will primarily focus on using phrases and simple sentences, asking and answering memorized phrases and learning to create some with the language. Also, begin to work on their emerging reading skills. **Prerequisite:** Korean 1

**Code:** FKR403/FKR404  
**Graduation:** WL  
**Dual Credit:** None

**Length:** Year  
**NCAA:** No

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**KOREAN 3**

**Description:** This course is a continuation of the second-year course. Students will primarily focus on creating with the language in full sentences and paragraphs and build on emerging reading skills. **Prerequisite:** Korean 2

**Code:** FKR405/FKR406  
**Graduation:** WL  
**Dual Credit:** None

**Length:** Year  
**NCAA:** No

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**IB KOREAN 4**

**Description:** This course is a continuation of the third-year course. Students will focus on improving their fluency and proficiency in the language in all modes of communication and on a variety of topics. **Prerequisite:** Korean 3

**Code:** FKR410/FKR411  
**Graduation:** WL  
**Dual Credit:** IB

**Length:** Year  
**NCAA:** No

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**IB KOREAN 5**

**Description:** This course is the continuation of the Korean language and culture study. Emphasis will be on reading, writing, speaking, listening, and understanding the language and people, with a cross cultural perspective. **Prerequisite:** IB Korean 4

**Code:** FKR412/FKR413  
**Graduation:** WL  
**Dual Credit:** IB

**Length:** Year  
**NCAA:** No

Please note: Some courses are not offered at all schools. Please check with your school for course availability.
**WORLD LANGUAGES**

**AP SPANISH**

**Description:** AP Spanish Language and Culture is equivalent to an intermediate level college course in Spanish. Students cultivate their understanding of Spanish language and culture by applying interpersonal, interpretive, and presentational modes of communication in real-life situations as they explore concepts related to family and communities, personal and public identities, beauty and aesthetics, science and technology, contemporary life, and global challenges. **Prerequisite:** Spanish 3

- **Code:** FSP524/FSP526
- **Graduation:** WL
- **Dual Credit:** AP
- **Length:** Year
- **NCAA:** No

**IB SPANISH 4**

**Description:** This course will concentrate on reviewing and augmenting the basic structure of Spanish, familiarize the students with some of the written conventions of Spanish and expand the active vocabulary of the student by approximately 500 words. **Prerequisite:** Spanish 3

- **Code:** FSP521/FSP522
- **Graduation:** WL
- **Dual Credit:** IB
- **Length:** Year
- **NCAA:** No

**IB SPANISH 5**

**Description:** This course builds on IB Spanish 4. Students will expand their vocabulary to approximately 2,500 words. More complex sentence patterns and grammar will also be taught. **Prerequisite:** IB Spanish 4

- **Code:** FSP523/FSP525
- **Graduation:** WL
- **Dual Credit:** IB
- **Length:** Year
- **NCAA:** No

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Please note: Some courses are not offered at all schools. Please check with your school for course availability.
1. Foss High School
   2112 S. Tyler Street, 98405 | (253) 571-7300

2. Industrial Design Engineering & Art (iDEA)
   6701 S. Park Avenue, 98408 | (253) 571-2555

3. Lincoln High School
   701 South 37th Street, 98418 | (253) 571-6700

4. Mount Tahoma High School
   4634 South 74th Street, 98409 | (253) 571-3800

5. Oakland High School
   3319 S. Adams Street, 98409 | (253) 571-5100

6. School of The Arts (SOTA)
   1950 Pacific Avenue, 98402 | (253) 571-7900

7. Science and Math Institute (SAMI)
   5502 Five Mile Drive, 98407 | (253) 571-2300

8. Stadium High School
   111 North E Street, 98403 | (253) 571-3100

9. Wilson High School
   1202 N. Orchard Street, 98406 | (253) 571-6000