Activity LANDSCAPE drawing!

Grade 6/7/8

Key Content/Modeling

Hello Students!

This week you are going to attempt a landscape drawing. “Landscape” in art means a view of natural scenery.

The key is to know how artists create a sense of space and perspective. Do your best to create a realistic landscape using the 4 techniques below...

How to create realistic looking landscape:

1. Create a horizon line (a horizontal line divides the paper between “land” and “sky”)
2. Objects that are closer to you are bigger, and lower on the paper.
3. Objects that are farther away from you are smaller, and higher up on the paper.
4. Overlap objects to show what is in front, and behind.

You Try:

Drawing an outdoor scene might be totally new for you, so I want you to look at the resources and then experiment and have fun with it!

You can use any art materials you want…paint? Pastels? Pencils?

Show me what you know (Proof of learning)

Turn in your work: take a photo of your work. Email the photo to me: jdavis6@tacoma.k12.wa.us OR upload the images to TEAMS- if you want to share your work with your classmates, post it in the comments section of Teams 😊

Self-Assessment

Self-Reflection: What do you think is the most successful part about your drawing? What would you change if you could do it again?

Extra Learning Opportunities:

Class ART

Teacher Davis

Week 9

Priority Standard(s):

Anchor standard CREATE
Organize and develop artistic ideas and work.
Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.

What am I learning?

Artists use specific techniques to create the illusion of SPACE/depth/perspective.

Landscape artists use many of those techniques to create realistic scenes of nature.

How do I know I learned?

Learning Evidence in 1-3 Descriptors

1. Artwork is of a natural landscape.
2. Artist attempts several techniques to create a natural sense of space.
Six ways to create the illusion of space

**Overlap**
One object appears to be behind the other

**Shading**
Light and shadow create the illusion of form and space

**Placement**
Objects higher in the picture appear to be in the distance

**Size**
Small objects look distant, while closer objects should be larger

**Value and Focus**
Lighter values and less details suggest distant objects

**Linear Perspective**
Parallel lines and edges seem to go toward one or more vanishing points
How to Draw Exterior Backgrounds

Floating Object

Grounded Object

Adjusting the horizontal line up and down...creates varied depth

Cropping and Overlapping

Size and Vertical Placement

1-Point Perspective

More Horizontals = more space

Diagonals suggest movement or direction

Try to incorporate a Foreground, Middle-ground, and Background to create more space & depth

Combinations of the above ideas using 1-point perspective in different orientations (Vertical, Square, Horizontal, Panoramic)
You have Choices:
* Do you want more land or sky?
* Where do you want to place horizon?  You Decide.