ELA Lesson Plan Week 2

Activity 2 Collaborative Practice p.25-26

Note this is supposed to be a collaborative assignment, meaning discussing and working with others. So, feel free to work with other people. If you have a way to do a three-way conversation, face time, Zoom, etc... You can work with house members as well.

Page 25-26

1. Look at the three follow-up questions to consider as you study the image.

2. For the first reading of the visual image, you should list only what you see explicitly in the photo (textual evidence). Look at things such as placement and arrangement of subjects, angles of objects/people in the mural, and framing (how people/objects are positioned).

3. Write notes about what the details mean. That is, what is implied by the details? What inferences can be made about the details?

4. Finally, be sure you make the connection between what you see and what it means. What concrete evidence from the mural can you use to support your inferences or interpretations?

5. For the writing prompt, have you made connection between your interpretation of the visual image and some of the details from Reagan’s speech.
Here is a sentence starter for you to use- “Both Reagan’s speech and the mural image emphasize. . .” Or write a paragraph summary about only the visual image.

Possible topic sentences: • Reagan’s speech in some ways predicts the imagery of the mural. • The imagery depicting people flowing from East to West after the fall of the Berlin Wall is another way of expressing the power of freedom.

Write your writing prompt in office 365 and make sure you allow me to edit. (refer to the email I sent on Wednesday)