

## Course Catalogue

Tacoma School Of The Arts

School Year:2008/2009

Run Date: 08/27/2008 12:14 PM

**Sorted by:** Course Code

## 2004 TACOMA DIPLOMA

Code	Title	Grd Lvl	Max Size	Subject Cat.	Start Date	End Date	External Code	Diploma Categories (Listed in Order)
AAA422	ILLUSTRATION 1	10	30	TECHNOLOGY AND COMMERCIAL	01-JAN-00		500402	ARTS CORE, OCC ED - CORE
	Prerequisite: Commercial Design Advanced (AAA322). In this course students use observational skills to express their perception of the world. The focus will be on individual development of style and drawing skills as they communicate effectively to an audience. Students will experience drawing techniques through a variety of media. They will also use elements of art (line, shape/form, space, texture and value) in illustrations as they study concepts of proportion, scale, and perspective. Students will participate in self-evaluation and critique, keep a sketchbook of their ideas and add to a portfolio of their work. Through class and community activities, students will explore related careers, assume leadership roles and practice employability skills.							
AAA423	ILLUSTRATION 2	10	30	TECHNOLOGY AND COMMERCIAL	29-JAN-02		500402	ARTS CORE, OCC ED - CORE
	Prerequisite: Illustration 1 (AAA422). The focus of this class is on individual development of the student's style and drawing skills as they meet the expectations of a client. Students will demonstrate competency in drawing techniques through a variety of media. They will use elements of art in illustrations as they study concepts of proportion, scale, and perspective. Students will participate in self-evaluation and critique, keep a sketchbook of their ideas and add to a portfolio of their work. Through class and community activities, students will research related careers, assume leadership roles and practice employment skills.							
ACA401	COMPUTER GRAPHICS	11	30	TECHNOLOGY AND COMMERCIAL	01-JAN-00		100202	ARTS CORE, OCC ED - CORE
	Prerequisite: Commercial Design Advanced (AAA322). This course provides students with the opportunity to integrate visual art concepts and technology with the goal of communicating effectively to an audience. Class activities are project-based and introduce concept design and execution using computer graphics. Students will analyze, interpret and evaluate works of art using a responding process and create a portfolio of their work. Through class and community activities, students will explore related careers, assume leadership roles and will practice employment skills.							
ACA402	COMP GRAPHICS ADVANCED	11	30	TECHNOLOGY AND COMMERCIAL ARTS	15-NOV-02		100202	ARTS CORE, OCC ED - CORE
	Prerequisite: Computer Graphics & Design 1 (ACA401). Students will continue using visual art concepts and technology to solve design challenges for a client. Class activities are project-based and develop concept design and execution skills using computer graphics. Students will analyze, interpret and evaluate works of art using a responding process and add to a portfolio of their work. Through class and community activities, students will investigate related careers, assume leadership roles and practice employment skills.							
AIS601	INDEP STUDY-ARTS	12	30	VISUAL ARTS	25-AUG-03			
	This independent study course code does NOT substitute for any existing arts course code but is designed to meet the needs of upperclassmen who wish to earn an elective credit in art by choosing a topic of personal interest to study in depth. Students make arrangements with a staff member endorsed in art to design the course of study.							
APT436	PAINTING/DESIGN 1	10	30	TECHNOLOGY AND COMMERCIAL ARTS	01-JAN-00		500402	ARTS CORE, OCC ED - CORE
	Prerequisite: Any Introduction to Design class. This class will help students develop technical skills and discover a personal style as they communicate effectively to an audience. Students will experience a variety of painting techniques and styles through class assignments and study of contemporary and historical art. This course will expand student's knowledge of color and composition. Media may include acrylic, watercolor, water based oil, and tempera paint. Through class and community activities, students will explore related careers, assume leadership roles and will practice employment skills. They will use the works in the Tacoma Art Museum and local galleries as a resource for their paintings. Students will participate in self-evaluation and critique, keep a sketchbook of their ideas and create a portfolio of their work.							

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APT437	PAINTING/DESIGN 2	10	30	TECHNOLOGY AND COMMERCIAL ARTS	29-JAN-02		500402	ARTS CORE, OCC ED - CORE
	Prerequisite: Applied Painting & design 1 (APT436). This class will help students refine technical skills and discover a personal style as they solve design challenges for a client. Students will use a variety of painting techniques and demonstrate their knowledge of color and composition. Media may include acrylic, watercolor, water based oil, and tempera paint. Students will also have the opportunity to expand their painting experience through the use of technology. Through class and community activities, students will explore related careers, assume leadership roles and practice employment skills. They will use the works in the Tacoma Art Museum and local galleries as a resource for their paintings. Students will participate in self-evaluation and critique, keep a sketchbook of their ideas and add to a portfolio of their work.							
ATP401	TECH THEATRE PROD	10	30	TECHNOLOGY AND COMMERCIAL ARTS	29-JAN-02		500502	ARTS CORE, OCC ED - CORE
	Prerequisite: Theatre Production-Intro (ATP400). This class gives students an opportunity to experience the challenges of staging a theatre production. Building on the foundational skills and knowledge of Intro to Theatre Production, this class offers students an opportunity to explore a variety of technical skills including lighting design, set design and construction, costuming and sound engineering. Guest speakers and tours of theatre facilities will expand the students' experiences. They will participate in collaborative projects to practice and apply their skills. Students will be expected to exhibit leadership and teamwork abilities.							
AWS321	ART WORKSHOP	9	30	VISUAL ARTS	01-JAN-00			ARTS CORE
	This class is designed for all students who wish to learn more about visual arts. Through studio work, students will gain an understanding of the importance of art in our lives. The basic elements and principles of design are stressed with students given the opportunity to create using various materials such as pencil, charcoal, crayon, pen and ink, markers, pastels, watercolor, tempera, and computer graphics.							
DAC421	COMPOSITION IN DANCE 1	10	30	DANCE	01-JUL-02			ARTS CORE, PHYSICAL ED - CORE
	In this course, students will work on creating their own compositions. Emphasis will be on creative movement and the elements of dance. Students will be encouraged to develop new movement material both in groups and individually. Integrating material from core curriculum will also be a focus.							
DBA421	BALLET	10	30	DANCE	01-JUL-02			ARTS CORE, PHYSICAL ED - CORE
	Students will be introduced to the terminology and techniques of ballet. Class will consist of barre, center, and traveling across the floor. Focus will be on proper alignment and execution of ballet steps. Regular attendance and participation are a must. Dance attire is required.							
DCH421	CHOREOGRAPHY	10	30	DANCE	01-JUL-02			ARTS CORE
	This course will focus on the collaborations that happen between dance and other art forms such as music, staging, lighting, and costuming. Emphasis will be placed on studying music and its relationship to movement. Discussion will explore choreography in terms of bringing it to the stage. Students will be expected to collaborate in group pieces, and their work will be showcased in a student concert.							
DIS601	INDEPENDENT STUDY IN DANCE	11	30	DANCE	01-SEP-05			
	This independent study course code does NOT substitute for any existing dance course code but is designed to meet the needs of upperclassmen who wish to earn an elective credit in dance by choosing a topic of personal interest to study in depth. Students make arrangements with a staff member endorsed in dance to design the course of study.							

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DMD421	MODERN DANCE 1	10	30	DANCE	01-JUL-02			ARTS CORE, PHYSICAL ED - CORE
<p>In this course, students will learn basic modern dance terminology and techniques. Class will consist of warm-ups, traveling across the floor, and center combinations. Focus will be on proper alignment and the elements of dance. Students will be expected to attend and participate regularly. Because this is a performance class, much of the grade will depend upon daily commitment to this class. Students will also be introduced to the history of modern dance and key people in developing this dance style. Students will continue to work on choreography for various performances as well as take master classes with any visiting artists.</p>								
DMD422	MODERN DANCE 2	10	30	DANCE	01-JUL-02			ARTS CORE, PHYSICAL ED - CORE
<p>In this course, students will learn modern dance terminology and techniques. Class will consist of warm-ups, traveling across the floor, and center combinations. Focus will be on proper alignment, dynamics (execution of dance combinations), and phrasing. Students will be expected to attend and participate regularly. Because this is a performance class, much of the grade will depend upon daily commitment to this class. Students will be developing choreography, possibly to take on tour to other schools.</p>								
DMD521	MODERN DANCE 3	11	30	DANCE	01-JUL-02			ARTS CORE, PHYSICAL ED - CORE
<p>This is an advanced Modern Technique class. Teacher permission is required. In this course students will continue to work on qualities of movement, particularly clarifying the use of space, focus, and energy. Class structure will have warm-up exercises, improvisation, and longer combinations as well as more of a focus on creating choreography. Students will be expected to produce work for their graduation portfolios, as well as a research project.</p>								
DWD421	WORLD DANCE	10	30	DANCE	01-JUL-02			ARTS CORE, PHYSICAL ED - CORE
<p>In this course, students will be exposed to a variety of cultural dance forms. These might include African dance, dance from India, Chinese dance, Israeli folk dance, Filipino folk dance, Salsa, etc. This is a performance-based class, and attendance and participation are essential. This course will be taught by visiting artists.</p>								
FSP401	SPANISH 1	9	30	SPANISH	01-JAN-00			
<p>Spanish 1 through 6 make up the first six semesters of the regular Spanish program. All four skills of speaking, listening, reading and writing are employed as they are used today throughout the Spanish speaking world. The U. S. way of life is contrasted with that of Spanish speaking countries.</p>								
FSP402	SPANISH 2	9	30	SPANISH	01-JAN-00			
<p>Spanish 1 through 6 make up the first six semesters of the regular Spanish program. All four skills of speaking, listening, reading and writing are employed as they are used today throughout the Spanish speaking world. The U. S. way of life is contrasted with that of Spanish speaking countries.</p>								
FSP403	SPANISH 3	10	30	SPANISH	01-JAN-00			
<p>Spanish 1 through 6 make up the first six semesters of the regular Spanish program. All four skills of speaking, listening, reading and writing are employed as they are used today throughout the Spanish speaking world. The U. S. way of life is contrasted with that of Spanish speaking countries.</p>								
FSP404	SPANISH 4	10	30	SPANISH	01-JAN-00			
<p>Spanish 1 through 6 make up the first six semesters of the regular Spanish program. All four skills of speaking, listening, reading and writing are employed as they are used today throughout the Spanish speaking world. The U. S. way of life is contrasted with that of Spanish speaking countries.</p>								

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FSP405	SPANISH 5	11	30	SPANISH	01-JAN-00			
	Spanish 1 through 6 make up the first six semesters of the regular Spanish program. All four skills of speaking, listening, reading and writing are employed as they are used today throughout the Spanish speaking world. The U. S. way of life is contrasted with that of Spanish speaking countries.							
FSP406	SPANISH 6	11	30	SPANISH	01-JAN-00			
	Spanish 1 through 6 make up the first six semesters of the regular Spanish program. All four skills of speaking, listening, reading and writing are employed as they are used today throughout the Spanish speaking world. The U. S. way of life is contrasted with that of Spanish speaking countries.							
FSP407	SPANISH 7	12	30	SPANISH	01-JAN-00			
	Spanish 7-10 build on the skills learned in Spanish 1-6. Students are also introduced to literature in the forms of short stories, novels, poetry and current publications.							
FSP408	SPANISH 8	12	30	SPANISH	01-JAN-00			
	Spanish 7-10 build on the skills learned in Spanish 1-6. Students are also introduced to literature in the forms of short stories, novels, poetry and current publications.							
FSP631	SPANISH 9	12	30	SPANISH	01-JUL-02			
	Spanish 7-10 build on the skills learned in Spanish 1-6. Students are also introduced to literature in the forms of short stories, novels, poetry and current publications.							
FSP632	SPANISH 10	12	30	SPANISH	01-JUL-02			
	Spanish 7-10 build on the skills learned in Spanish 1-6. Students are also introduced to literature in the forms of short stories, novels, poetry and current publications.							
HUS401	US HISTORY 1	11	30	HISTORY	01-JAN-00			SS - US HISTORY, SS - SOCIAL STUDIES CORE
	This required course is a one-semester survey of American history from exploration to the 20th century. This course will include pre-colonial background, the colonial society, the westward movement, the Civil War and reconstruction, America's role in major world conflicts, and America's emergence as a great world power.							
HUS402	US HISTORY 2	11	30	HISTORY	01-JAN-00			SS - US HISTORY, SS - SOCIAL STUDIES CORE
	This required course is a one-semester survey of modern American history. The emphasis is on the perspective of recent historical events involving the United States up to the present. Challenges facing America in the future will also be addressed in both an historical and current perspective.							
HUS416	US HISTORY 1 HONORS	11	30	HISTORY	01-JAN-00			SS - US HISTORY, SS - SOCIAL STUDIES CORE
	This required course is a one-semester survey of American history from exploration to the 20th century. This course will include pre-colonial background, the colonial society, the westward movement, the Civil War and reconstruction, America's role in major world conflicts, and America's emergence as a great world power. At the honors level, students are expected to do more extensive reading, writing, analytical thinking and research.							

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HUS418	US HISTORY 2 HONORS	11	30	HISTORY	01-JAN-00			SS - US HISTORY, SS - SOCIAL STUDIES CORE
	This required course is a one-semester survey of modern American history. The emphasis is on the perspective of recent historical events involving the United States up to the present. Challenges facing America in the future will also be addressed in both an historical and current perspective. At the honors level, students are expected to do more extensive reading, writing, analytical thinking and research.							
LCL422	SOPH ENGLISH 2	10	30	GENERAL ENGLISH	01-JUL-02			ENGLISH - SOPHOMORE 2
	This is a continuation of Sophomore English 1. The course is designed as a year-long course of study.							
LCL442	SOPH ENG 2 HONORS	10	30	GENERAL ENGLISH	01-JUL-02			ENGLISH - SOPHOMORE 2
	This is a continuation of Sophomore English 1- Honors. The course is designed as a year-long course of study.							
LCL522	JR ENGLISH 2	11	30	GENERAL ENGLISH	01-JUL-02			ENGLISH CORE
	This is a continuation of Junior English Survey 1. The course is designed as a year-long course of study.							
LCL542	JR ENGLISH 2 HONORS	11	30	GENERAL ENGLISH	01-JUL-02			ENGLISH CORE
	This is a continuation of Junior English Survey 1- Honors. The course is designed as a year-long course of study.							
LCL622	SENIOR ENGLISH 2	12	30	GENERAL ENGLISH	01-JUL-02			ENGLISH CORE
	This is a continuation of Senior English Survey 1. The course is designed as a year-long course of study.							
LCL642	SR ENG 2 HONORS	12	30	GENERAL ENGLISH	01-JUL-02			ENGLISH CORE
	This is a continuation of Senior English Survey 1- Honors. The course is designed as a year-long course of study.							
LEN430	SOPH ENGLISH 1	10	30	GENERAL ENGLISH	01-JAN-00			ENGLISH - SOPHOMORE 1
	Sophomore English is a yearlong course incorporating literature, composition, and communication. Literary skills are emphasized with the 10th grade benchmarks of the Washington Essential Academic Learning Requirements in focus. Students will continue to develop writing skills that will enable them to write clearly and effectively for different purposes.							
LEN460	SOPH ENG 1 HONORS	10	30	GENERAL ENGLISH	01-JAN-00			ENGLISH - SOPHOMORE 1
	This is a yearlong course for advanced students who can work at an accelerated rate of study. Students are placed in this course based on test scores and teacher recommendation. Students will read, analyze, and interpret a wide range of reading selections (novels, short stories, essays, poetry, and plays). Critical thinking skills will be emphasized. Students will apply writing conventions and use the writing process to write for various purposes. Students will continue to develop listening, observation, and speaking skills to communicate effectively.							
LEN530	JR ENGLISH 1	11	30	GENERAL ENGLISH	01-JAN-00			ENGLISH CORE
	This is a literature-based course that emphasizes the formal writing process. Writing requirements will include a variety of essays, including compositions on comparison/contrast, literary techniques, devices, and character analysis. This course focuses on American Literature and stresses appreciation, technique, and analysis.							

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LEN560	JR ENGLISH 1 HONORS	11	30	GENERAL ENGLISH	01-JAN-00			ENGLISH CORE
	This is an accelerated course offering enrichment and depth of study. This class studies literary movements in America from early writings through the present. Major essays focus on the critical analysis of prose and poetry, and will include expository, analytical, and persuasive modes.							
LEN630	SR ENGLISH 1	12	30	GENERAL ENGLISH	01-JAN-00			ENGLISH CORE
	Senior English Survey is a literature-based course, with a focus on British and/or World Literature. A review and expansion of writing skills will be a major focus of the course. Skills of literary analysis are further developed and practiced. Application of reading, writing and communication skills are applied at an increasingly sophisticated level.							
LEN639	SR ENG 1 HONORS	12	30	GENERAL ENGLISH	01-JAN-00			ENGLISH CORE
	This is an accelerated course offering enrichment and depth of study. This course will include the writing of several papers, including papers of analysis, persuasion, comparison/contrast, and research. The literature is a chronological survey of British Literature.							
LIT410	AMERICAN LIT 1	11	30	LITERATURE	01-JAN-00			ENGLISH CORE
	American Literature 1 traces the development of our country through reading its literature. Materials for the course extend from early writings of statesmen to fiction of the twentieth century. Through non-fiction, fiction, drama, and poetry, a nation matures.							
LML401	MEDIA LITERACY	11	30	LITERATURE	01-JAN-00			ENGLISH CORE
	This course is designed to help students develop an understanding of what is read and seen in the news media and how people are influenced by television and film. Through selected reading, research, and the analysis of video and film, students will explore and evaluate the media's influence on popular culture as well as on defining social problems.							
LSS023	STUDY SKILLS	11	30	GENERAL OTHER	01-JAN-00			
	This course asks students to take the risk of thinking outside the box of "no can do." Students will learn that developing thinking skills is essentially a creative process. Students will discover that learning changes the brain for the better. One can learn to get better grades, learn difficult concepts and vocabulary, and perform better on tests.							
LWR521	CREATIVE WRITING	11	30	COMPOSITION	01-JAN-00			
	This course provides the student with opportunities to write in a variety of genres, such as short story, poetry drama, essays, descriptive writing, children's literature. Students will study good writing samples and produce their own creative works.							
MAL401	ALGEBRA 1	9	28	MATHEMATICS	01-JAN-00			
	The study concerned with the properties of number systems with emphasis on manipulative skills and problem solving. Topics include: symbols and their reference variables, addition and multiplication of real numbers and their inverses, polynomials, solving linear equations, solving inequalities, special products and factoring, fractions and their use.							
MAL402	ALGEBRA 2	9	28	MATHEMATICS	01-JAN-00			
	The study concerned with the properties of number systems with emphasis on structure and problem solving. Topics include: functions, relations and graphs, systems of open sentences in two variables, rational and irrational numbers, and the quadratic formula.							

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MAL403	ALGEBRA 3	11	30	MATHEMATICS	01-JAN-00			MATHEMATICS CORE

Topics include a review of linear and quadratic relationships, equation-solving algorithms and functions, and an introduction of matrix algebra. Students intending to go to college should complete at least through Algebra 4/Trig or Integrated Math 3B. Pre-requisite: Geometry 2 or Integrated 2B.

MAL412	ALGEBRA 2A	10	30	MATHEMATICS	01-JAN-00			MATHEMATICS CORE
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This is the third semester of a two year algebra course. The two year algebra course is to include all topics and ideas usually taught in Algebra 1 and Algebra 2, however, the course is designed to meet the educational needs of those students who require additional time to learn the topics and ideas taught in algebra. This third semester course of the two year algebra course will introduce the students to: functions and graphs, graphing linear equations, and systems of open sentences.

MAL413	ALGEBRA 2B	10	30	MATHEMATICS	01-JAN-00			MATHEMATICS CORE
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This is the fourth semester of a two year algebra course. The two year algebra course is to include all topics and ideas usually taught in Algebra 1 and Algebra 2, however, the course is designed to meet the educational needs of those students who require additional time to learn the topics and ideas taught in algebra. This fourth semester course of the two year algebra course will introduce the students to: radical expressions, quadratics, statistics and probability, with an introduction to trigonometry.

MAL458	TRIGONOMETRY	10	30	MATHEMATICS	01-JAN-00			MATHEMATICS CORE
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This course will meet the needs of students who need to complete a third or fourth year of mathematics, but do not need a formal pre-calculus course or advanced statistics course. The new high school standards reduce the emphasis on trigonometry in the algebra-geometry-algebra sequence. This course will cover many of the trigonometric concepts in skills covered in a formal pre-calculus course, but with additional support.

This course will meet the needs of students who need additional math credits to satisfy graduation credit requirements and/or Higher Education Coordinating Board's Senior Year Quantitative Course requirement.

MAL500	ALGEBRA 4/TRIG	11	30	MATHEMATICS	01-JAN-00			MATHEMATICS CORE
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Topics will include properties of exponents, exponential and logarithmic functions, polynomial behavior, rational expressions, The Fundamental Theorem of Algebra, conic sections, and right triangle and circular trigonometry. Students intending to go to college should complete at least through Algebra 4/Trig or Integrated Math 3B. Pre-requisite: Algebra 3.

MCA401	PRE-CALCULUS 1	12	30	MATHEMATICS	01-JAN-00			MATHEMATICS CORE
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This course contains subject matter in the calculus preparatory sequence designed to bridge the gap from geometry to calculus. Only one of Pre-Calculus 1&2, Algebra 5&6, or Integrated Math 4A&4B should be taken for credit. Topics will include elementary functions and graphs, linear functions, inequalities, and simultaneous equations. Pre-requisite: Algebra 4 or Integrated 3B.

MCA402	PRE-CALCULUS 2	12	30	MATHEMATICS	01-JAN-00			MATHEMATICS CORE
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This course contains subject matter in the calculus preparatory sequence designed to bridge the gap from geometry to calculus. The course will consider topics introduced in second year algebra and expand upon them. Topics will include exponential and logarithmic functions, polynomials, rational expressions and functions, The Fundamental Theorem of Algebra, conic sections, and circular trigonometry. Students will be introduced to series and sequences. Pre-requisite: Pre-Calculus 1 or Pre-Calculus 1 IB.

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MCA511	CALCULUS 1	12	30	MATHEMATICS	20-JUN-07			MATHEMATICS CORE
	This is the first of a series in calculus. Topics will include the study of limits and their evaluation, differentiation applied to graphs, to related rates, and to maximum and minimum problems. Integration is also studied. Pre-requisite: Integrated Math 4B or Algebra 6 or Pre-Calculus 2 or Pre-Calculus 2 IB.							
MCA512	CALCULUS 2	12	30	MATHEMATICS	20-JUN-07			MATHEMATICS CORE
	This is the second of a series in calculus. Topics will include the study of Integration with applications in area, volume, and length of curves. Transcendental functions are considered both in the context of derivatives and integrals. Pre-requisite: Calculus 1, AP Calculus AB 1, IB Calculus 1.							
MSG421	INTEGRATED GEOMETRY 1A	10	30	MATHEMATICS	15-NOV-02			MATHEMATICS CORE
	This course is the first semester of the second level of the TSOTA math curriculum. It is an amalgam of traditional geometry and the Interactive Mathematics Program. Students study Points-Lines-Planes-Angles-Triangles-Polygons-Circles. The semester will end with a study of linear algebra. Students will build on their knowledge of geometry and algebra by discovering the properties of, relationships between, and principles of the mathematical content as they proceed to higher levels of thinking and understanding. Instructors will facilitate the process by using multiple resources including traditional and interactive texts, manipulatives, other TSOTA curricula, TSOTA partners (the arts community, museums, etc.), and open-ended questions. Students will explore and discover geometry while working in groups cooperatively as well as working independently. Journals, portfolios, quizzes, and tests will be used as forms of assessment. The class will work together to learn and show how an understanding of, and a facility with, mathematics can enable us all to be better artists. Care will be given to allow students to work on materials at their current individual level, creating a competency-based program. (Must be a TSOTA student who successfully completed Integrated Algebra 1B, Algebra 2, Integrated Math 1B, or their equivalent.)							
MSG422	INTEGRATED GEOMETRY 1B	11	30	MATHEMATICS	02-MAR-03			MATHEMATICS CORE
	This second semester course is a continuation of the coursework completed at TSOTA in Integrated Geometry 1A.							
MST411	STATISTICS 1	11	30	MATHEMATICS	20-JUN-07			MATHEMATICS CORE
	Statistics acquaints students with the major concepts and tools for collecting, analyzing, and drawing conclusions from data. Students will frequently work on projects involving the hands-on gathering and analysis of real world data. Ideas and computations presented in this course have immediate links and connections to actual events. Computers and calculators will allow students to focus deeply on the concepts involved in statistics. Pre-requisite: Algebra 4 or Integrated Math 3B							
MST412	STATISTICS 2	11	30	MATHEMATICS	20-JUN-07			MATHEMATICS CORE
	Statistics acquaints students with the major concepts and tools for collecting, analyzing, and drawing conclusions from data. Students will frequently work on projects involving the hands-on gathering and analysis of real world data. Ideas and computations presented in this course have immediate links and connections to actual events. Computers and calculators will allow students to focus deeply on the concepts involved in statistics. Pre-requisite: AP Statistics 1 or Statistics 1							
PIS601	INDEP STUDY-PE	12	30	PHYSICAL EDUCATION	25-AUG-03			
	This independent study course code does NOT substitute for any existing PE course code but is designed to meet the needs of upperclassmen who wish to earn an elective credit in PE by choosing a topic of personal interest to study in depth. Students make arrangements with a staff member endorsed in physical education to design the course of study.							

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Code	Title	Grd Lvl	Max Size	Subject Cat.	Start Date	End Date	External Code	Diploma Categories (Listed in Order)
RHE510	HEALTH 1	9	30	HEALTH	01-JAN-00			HEALTH 1
<p>This required course is organized into five major areas of study: Mental health which defines positive and negative stress and the body's responses; personal safety as it relates to personal rights, responsibilities, relationships, abuse, reporting, and resources; identifying causes, effects, transmission, prevention, and treatment of infectious diseases; family health; and drugs, alcohol and tobacco covering the identification of specific dependencies and their effects on the body and mind.</p>								
RHE520	HEALTH 2	10	30	HEALTH	01-JAN-00			HEALTH 2
<p>This required course is organized into five major areas of study. Life's Losses investigates the physical, mental, and social processes of aging and the learning to cope with life, death, and the grieving process. Lifestyle and Disease covers a wide variety including careers, HIV/AIDS, cardiovascular disease, nutrition, eating disorders, chemical dependency, fitness levels, and current diseases. Consumer Health covers health insurance plans, health agencies, health-related products, labeling, and careers. Substance Abuse analyzes chemical dependency as a disease. First Aid and CPR offers students the opportunity to receive their First Aid and CPR cards by learning the necessary skills and passing the required skills and written tests.</p>								
SBI401	BIOLOGY 1	10	30	BIOLOGY	01-JAN-00			SCIENCE - LAB, SCIENCE - CORE
<p>Biology 1 is a class in which students study about the living world. Students will address a variety of concepts regarding biological diversity. These include patterns and products of change, homeostasis, and energy matter and organization. Student work involves laboratory activities, group activities, and presentations.</p>								
SBI402	BIOLOGY 2	10	30	BIOLOGY	01-JAN-00			SCIENCE - LAB, SCIENCE - CORE
<p>Biology 2 is the continuation of Biology 1, a class in which students study the living world. Students will address a variety of concepts focused on reproduction and inheritance, growth and differentiation, and ecology. Student work involves laboratory activities, group activities, and presentations.</p>								
SBI420	ANATOMY AND PHYSIOLOGY 1	11	30	BIOLOGY	01-JAN-00			SCIENCE - LAB, SCIENCE - CORE
<p>This class is an advanced introduction to the study of the structure and function of the human body. The course is taught in a rigorous format and should only be considered by students planning to enter the health sciences (i.e., nursing, medicine, physical therapy, paramedics, or other related fields). After an introductory unit, students study tissues, the skin, and the skeletal, muscular, and nervous systems. Some dissection of mammalian organs is included for comparison. A semester project is required, and guest lectures by local representatives from the health community are included.</p>								
SBI421	BIOLOGY 6 IB	12	30	BIOLOGY	01-JAN-00			SCIENCE - LAB, SCIENCE - CORE
<p>This class is the second semester of the second year of the two-year IB biology course. In this course students continue work done in Biology 5 IB. Students examine topics in ecology; evolution; the circulatory, nervous, endocrine, digestive, and immune systems; reproduction; and embryology. Laboratory work will comprise approximately 30 hours of college level exercises. The student portfolios begun in Biology 3 IB and 4 IB will include documentation of lab exercises and other exercises completed during this second year.</p>								
SBI422	ANATOMY AND PHYSIOLOGY 2	11	30	BIOLOGY	01-JAN-00			SCIENCE - LAB, SCIENCE - CORE
<p>This class is a continuation of Anatomy and Physiology 1. In this class students study the structure and function of the cardiovascular, respiratory, digestive, urinary, and reproductive systems. Although taking Anatomy and Physiology 1 prior to this class is recommended, it is not required.</p>								

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SBI426	MARINE BIOLOGY	10	30	BIOLOGY	01-JAN-00			SCIENCE - LAB, SCIENCE - CORE
<p>This course includes the study of oceanography and marine biology. Topics include sea floor study, saltwater analysis, tides, currents, marine invertebrates, and beach zone identification. Field trips will be included.</p>								
SCH501	CHEMISTRY 1	11	30	CHEMISTRY	01-JAN-00			SCIENCE - LAB, SCIENCE - CORE
<p>Chemistry is the study of the composition, structure, properties, and reactions of matter (especially of atomic and molecular systems). In this course students will discover how elements, components, and compounds react to form other compounds. The course includes textbook and lab work, problem-solving, audiovisual presentations, and lectures.</p>								
SCH502	CHEMISTRY 2	11	30	CHEMISTRY	01-JAN-00			SCIENCE - LAB, SCIENCE - CORE
<p>This class is a continuation of the Chemistry 1. Chemistry is the study of the composition, structure, properties, and reactions of matter (especially of atomic and molecular systems). In this course students will discover how elements, components, and compounds react to form other compounds. The course includes textbook and lab work, problem-solving, audiovisual presentations, and lectures.</p>								
SPH401	PHYSICS 1	12	30	PHYSICS	01-JAN-00			SCIENCE - LAB, SCIENCE - CORE
<p>Physics 1 is an investigation of motion, forces and equilibrium, and heat using measurement and mathematics. Principles are tested with lab activities and projects.</p>								
SPH402	PHYSICS 2	12	30	PHYSICS	01-JAN-00			SCIENCE - LAB, SCIENCE - CORE
<p>Physics 2 is a continuation of Physics 1. This semester is a study of sound, light, electricity and magnetism, and quantum mechanics and the atom.</p>								
UAR521	AUDIO RECORDING 1	11	35	TECHNOLOGY AND COMMERCIAL ARTS	01-SEP-07		100203	ARTS CORE, OCC ED - CORE
<p>This introductory course covers the basics of digital audio recording. Students will explore concepts such as the physics of sound, signal chain, multi-track recording, microphones, and digital effects. Students will gain experience recording student musical projects from beginning to end, including mixing and output to CD. Additionally, students will explore career options in the audio recording industry.</p>								
UAR522	AUDIO RECORDING 2	11	35	TECHNOLOGY AND COMMERCIAL ARTS	01-SEP-07		100203	ARTS CORE, OCC ED - CORE
<p>This is a continuation of Audio Recording 1. Students will continue the study of the Audio Recording industry by working largely in an independent fashion as engineers who will be in charge of the recording, mixing, mastering, and producing CDs. Additionally, students will explore advanced concepts in digital audio recording. Pre-requisite: Audio Recording 1 (UAR521).</p>								
UCC401	CHAMBER CHOIR A	12	35	VOCAL MUSIC	01-JAN-00			ARTS CORE
<p>Students must audition to become a member of this group. Chamber Choir is a select group of singers who have demonstrated ability to sight-read; use correct posture, breath support, and vowel placement; and make a strong commitment to the group. Expectations include high standards of musicianship, scholarship, and self-discipline. Attendance at concerts is mandatory. Members will be required to purchase concert attire. This course requires a year-long commitment. Teacher permission is required for any exceptions.</p>								

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UCH424	MIXED CHORUS A	10	35	VOCAL MUSIC	01-JAN-00			ARTS CORE
<p>This choir emphasizes music reading skills and vocal production as well as blend and balance within a mixed ensemble. Literature will be performed in four-part harmony and may be sung in languages other than English. Attendance at concerts is mandatory. Members may be required to purchase concert attire. This course requires a year-long commitment. Teacher permission is required for any exceptions.</p>								
UCO401	CHAMBER ORCHESTRA A	11	35	INSTRUMENTA L MUSIC	01-JAN-00			ARTS CORE
<p>Expectations for students entering this applied music class include performing with a refined sense of tone, balance, and blend while playing in complex time signatures and keys. Students in this class will focus on the continued refinement of blend, balance, tone production, and intonation to achieve the highest level of performance. Participation in all performances is required. Students are responsible for the maintenance and repair of his/her instrument, providing appropriate accessories including (but not exclusive of) rosin, strings, and mutes and bringing the assigned music to class each day. A minimum of 30 minutes of daily practice outside the classroom is expected. Daily attendance is crucial. This course requires a year-long commitment. Teacher permission is required for any exceptions.</p>								
UGM321	GENERAL MUSIC	9	35	MUSIC	01-JAN-00			ARTS CORE
<p>This course is an introduction to music literature with an emphasis on listening, structure, period, and style. It is designed to enhance the enjoyment and understanding of music.</p>								
UJR621	SENIOR RECITAL	12	35	MUSIC	01-JUL-02			ARTS CORE
<p>This class is independent study for vocal and instrumental musicians preparing for required recitals. Students will use this time for practice and preparation of significant musical repertoire ahead of their Senior recital which will be twice the length of their Junior recital. Students will register for this class and be supervised by the appropriate faculty member.</p>								
UJW521	JAZZ COMBO WORKSHOP	11	35	MUSIC	01-JUL-02			ARTS CORE
<p>Students enrolling in this class must know how to read music notation and have at least an intermediate proficiency on their primary instrument. In recognition of the fundamental importance of improvisation to the spirit of jazz music, the course will primarily teach improvisation skills in a small ensemble (combo) setting. Students will be placed into ensembles that will perform standard jazz repertoire with an emphasis on the development of each student's improvisation skills. Students will learn by doing and will explore modal jazz, blues, and the ii-V-I chord progression. Additionally, students will explore the history and personalities who have shaped the art of jazz.</p>								
UMD401	MUSICAL THEATRE PROD	10	35	MUSIC	01-JAN-00			ARTS CORE
<p>This course is designed to develop students' musical as well as dramatic abilities. The final result is the production of a Broadway style musical production. An audition is required to enter the class. Specific "roles" will be selected from within the class.</p>								
UMI521	MUSIC INDUSTRY 1	10	30	TECHNOLOGY AND COMMERCIAL	29-AUG-07		100203	OCC ED - CORE
<p>This class is a survey of five major topics related to the music industry. Students will read contemporary literature, articles and papers related to business of music. Topics include publishing and licensing, record labels, radio and video promotion, concert production and promotion, and marketing and demographics. No pre-requisite.</p>								

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USB401	SYMPHONIC ORCHESTRA A	11	35	INSTRUMENTA L MUSIC	01-JAN-00			ARTS CORE

Expectations for students entering this applied music class include performing with a refined sense of tone, balance, and blend while playing in complex time signatures and keys. Students in this class will focus on the continued refinement of blend, balance, tone production, and intonation to achieve the highest level of performance. Participation in all performances is required. Students are responsible for the maintenance and repair of his/her instrument, providing appropriate accessories including (but not exclusive of) rosin, strings, and mutes and bringing the assigned music to class each day. A minimum of 30 minutes of daily practice outside the classroom is expected. Daily attendance is crucial. This course requires a year-long commitment. Teacher permission is required for any exceptions.

UST401	STUDIO CHOIR A	12	35	VOCAL MUSIC	01-JAN-00			ARTS CORE
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Students must audition to become a member of this group. Studio choir is a small, advanced ensemble. The group sings a varied repertoire with an emphasis on a cappella singing. Attendance at concerts is mandatory. Members will be required to purchase concert attire. This course requires a year-long commitment. Teacher permission is required for any exceptions.

USW521	SONG WRITING 1	11	35	MUSIC	01-JUL-02			ARTS CORE
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This introductory course gives instruction in the basics of popular songwriting. Through the exploration of various styles of music, students will learn about song forms, lyric styles, meter, and chord theory. Students will apply their knowledge in the creation of their own songs for performance and recording. The ability to read music notation is not required for this course.

USW522	SONG WRITING 2	11	35	MUSIC	01-JUL-02			ARTS CORE
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This is an intermediate course in popular songwriting. Through the exploration of various styles of music, students will learn about song forms, lyric styles, meter, and chord theory. Students will apply their knowledge in the creation of their own songs for performance and recording. The ability to read music notation is not required for this course.

USW621	SONG WRITING 3	12	35	MUSIC	01-JUL-02			ARTS CORE
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This is an advanced course in popular songwriting. Through the exploration of various styles of music, students will explore concepts in arranging, elements of style, and soloing (improvisation). Students will also gain hands-on experience in digital audio recording.

USW622	SONG WRITING 4	12	35	MUSIC	01-JUL-02			ARTS CORE
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This is an advanced course in popular songwriting. The focus of this final course in the sequence is the development of a quality recording of at least four songs. Students will develop these songs in their entirety and work with others to complete a "demo" recording for future use in the music industry.

UTC401	TREBLE CHOIR A	9	35	VOCAL MUSIC	01-JAN-00			ARTS CORE
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This class is open to girls with the desire to sing. The class emphasizes basic vocal production and music fundamentals while learning all fields of vocal literature. This class will provide the training necessary to audition for upper level choirs. Attendance at concerts is mandatory. Members may be required to purchase concert attire. This course requires a year-long commitment. Teacher permission is required for any exceptions.

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<b>Code</b>	<b>Title</b>	<b>Grd</b>	<b>Max</b>	<b>Start</b>	<b>End</b>	<b>External</b>	<b>Diploma Categories</b>
		<b>Lvl</b>	<b>Size</b>	<b>Subject</b>	<b>Cat.</b>	<b>Date</b>	<b>Date</b>
						<b>Code</b>	<b>(Listed in Order)</b>
UTC421	MUSIC THEORY/COMPOSITION 1	10	35	MUSIC		01-JUL-02	ARTS CORE
<p>This is the first in a series of three semesters of college preparatory music theory. This class is appropriate for any student intending to study music as a major or a minor in college. Students will study theory, composition, ear-training, and keyboarding skills. In this first semester, students will study modes; melody; 2,3, and 4-part harmony; and figured bass in an intense environment.</p>							
UTC422	MUSIC THEORY/COMPOSITION 2	10	35	MUSIC		01-JUL-02	ARTS CORE
<p>This is the second in a series of three semesters of college preparatory music theory. This class is appropriate for any student intending to study music as a major or a minor in college. Students will study theory, composition, ear-training, and keyboarding skills. In this second semester, students will study analysis and compositional styles of the classical and romantic periods, including the composition of preludes and pieces for small ensembles.</p>							
UTC521	MUSIC THEORY/COMPOSITION 3	11	35	MUSIC		01-JUL-02	ARTS CORE
<p>This is the third in a series of three semesters of college preparatory music theory. This class is appropriate for any student intending to study music as a major or a minor in college. Students will study theory, composition, ear-training, and keyboarding skills. In this third semester, students will study the music and compositional styles of the music of the 20th Century. Topics will include the stretching of chromaticism to its breaking point, atonality, set theory, hexachordal combinations, and issues relevant to composers in the 21st Century.</p>							
VPH421	PROF PHOTOGRAPHY 1	10	30	TECHNOLOGY		15-NOV-02	500406 ARTS CORE, OCC ED - CORE
<p style="text-align: center;">AND COMMERCIAL</p> <p>Prerequisite: Any Introduction to Design class. Professional Photography students will learn to record events and people via digital, still and video photography; communicate ideas and information to an audience; and develop an aesthetic vision. The aim of this introductory class is to develop understanding of the camera as an image-making tool. Assignments will begin with formal artistic principals and shift toward conceptual application. Students will be exposed to exemplary photographic artworks and related careers. Class discussions and critiques will focus not only on the work but also on developing a vocabulary that will further enhance the student's ability to communicate ideas. Students will have the opportunity to create a personal portfolio of representative works. Through class activities, students will explore related careers, assume leadership roles and practice skills used in the workplace.</p>							
VPH422	PROF PHOTOGRAPHY 2	10	30	TECHNOLOGY		15-NOV-02	500406 ARTS CORE, OCC ED - CORE
<p style="text-align: center;">AND COMMERCIAL</p> <p>Prerequisite: Professional Photography 1 (VPH421). Professional Photography students will learn to record events and people via digital, still, and video photography; communicate ideas and information to an audience; and develop an aesthetic vision. This course is designed to introduce students to the operation and maintenance of cameras and equipment. This may include adjustable 35mm cameras, film, filters, lenses, darkroom equipment, and lighting. Students will complete photographic assignments, present their work, and participate in formal critiques. Students will incorporate historical perspectives and professional applications into class assignments, thus developing photographic skills and a personal aesthetic. Through class activities, students will investigate related careers, assume leadership roles, and practice skills used in the workplace. Students will also add representative work to their personal portfolio.</p>							

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VPH521	PROF PHOTOGRAPHY 3	11	30	TECHNOLOGY AND COMMERCIAL ARTS	15-NOV-02		500406	ARTS CORE, OCC ED - CORE
	Prerequisite: Professional Photography 2 (VPH522). Professional Photography students will learn to record events and people via digital, still, and video photography; communicate ideas and information to an audience; and develop an aesthetic vision. This course is directed toward the development of photography as a career. This class allows the student to experience the various roles of professional photographers through projects in portraiture, landscape, documentary tradition, and editorial photography. Through weekly presentation and critique, students learn how photographs are made, seen, and valued. Students will be expected to refine a personal portfolio of representative works. Through class activities, students will explore related careers, assume leadership roles, and practice skills used in the workplace.							
VPH522	PROF PHOTO ADV	11	30	TECHNOLOGY AND COMMERCIAL ARTS	15-NOV-02		500406	ARTS CORE, OCC ED - CORE
	Prerequisite: Professional Photography 3 (VPH521). Professional Photography students will learn to record events and people via digital, still, and video photography; communicate ideas and information to an audience; and develop an aesthetic vision. The focus of this course is refining technical skills, adding experience, and completing a personal portfolio through assignments which use the skills and processes of a professional photographer. Students will also have the opportunity to develop their leadership skills. Weekly presentations and critiques guide students toward building a portfolio demonstrating technical proficiency and a cohesive aesthetic vision. Dual Credit: Students may earn college credit through this class.							
VTP521	TECH THEATRE DESIGN	11	30	TECHNOLOGY AND COMMERCIAL ARTS	15-NOV-02		500502	ARTS CORE, OCC ED - CORE
	Prerequisite: Theatre Production, Intro (ATP499). This class is designed to prepare students for a career in the technical and back stage aspects of theatre production. Buildign on the foundational skills and knowledge of Theater Production-Intro and the experiences of Theatre Production, this class offers students an opportunity to choose an area of specialization in technical theatre. These areas may include lighting design, set design and construction, costuming and sound engineering. Students will practice and hone their technical skills as they work on collaborative projects within the school and community. Students will be expected to exhibit leadership skills and be able to work on independent projects. They will also be expected to create an individualized career plan and portfolio of representative work.							
VVS321	GRAPHIC DESIGN 1	10	30	TECHNOLOGY AND COMMERCIAL ARTS	01-JUN-03		500402	ARTS CORE, OCC ED - CORE
	Students will use the elements and principles of design to communicate ideas and information effectively to an audience. The focus of this course will be on introducing the skills required for success in the field of commercial design. The study of design principles will be experienced through a variety of media, technology and projects. Students will use the Tacoma Art Museum and local galleries as resources for their work. Through class and community activities, students will explore related careers, assume leadership roles and practice employment skills. Students will participate in self-evaluation and critique, keep a sketchbook of their ideas and create a portfolio of their work.							
XCE382	CAREER EXPLORATION 2	9	12	GENERAL OTHER	01-JUL-02			
	This class provides individual career exploration using various structured work stations, career awareness curriculum, and/or placement in a community setting for the purpose of job skill evaluation. Appropriate individual vocational training is provide for each student. (Prerequisite - IEP team recommendation)							
XPP020	PHYSICAL EDUCATION	9	12	PHYSICAL EDUCATION	01-JAN-00			PHYSICAL ED - CORE
	This is a one-semester required class that draws from the widest possible base of physical fitness activities (sports, aquatics, rhythmical activities, and basic movement skills).							
YCA400	CLERICAL ASSISTANT	10	99	GENERAL OTHER	01-JAN-00			
	Clerical assistants work to assist school secretarial staff. Pre-requisite: teacher permission.							

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YSA690	PEER TUTOR ASST	10	99	GENERAL OTHER	01-JAN-00			

The peer tutor's job is designed to be a crucial helper to the teacher, enhancing the process of individualizing math which requires a lot of one-on-one student attention. Prerequisite: a good mathematics background, good attendance, and mature attitude so that students will have confidence in the help they are seeking.

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**Non Graded Courses**

<b>Code</b>	<b>Title</b>	<b>Grd Lvl</b>	<b>Max Size</b>	<b>Subject Cat.</b>	<b>Start Date</b>	<b>End Date</b>	<b>External Code</b>	<b>Diploma Categories (Listed in Order)</b>
ZAD401	SOPHOMORE ADVISORY 1	10	30		30-AUG-06			
ZAD402	SOPHOMORE ADVISORY 2	10	30		30-AUG-06			
ZAD501	JUNIOR ADVISORY 1	11	30		30-AUG-06			
ZAD502	JUNIOR ADVISORY 2	11	30		30-AUG-06			
ZAD601	SENIOR ADVISORY 1	12	30		30-AUG-06			
ZAD602	SENIOR ADVISORY 2	12	30		30-AUG-06			
ZED006	EARLY DISMISSAL 4TH	10	99	GENERAL OTHER	01-JAN-00			
	This course code is used for students who are dismissed after 3rd period and are not scheduled for classes the rest of the day.							
ZLA006	LATE ARRIVAL (after 1ST PERIOD)	10	99	GENERAL OTHER	01-JAN-00			

This course code is used for students who arrive 2nd period.

Report Title: Course Catalogue  
School Year: 2008/2009  
Run Date: AUG-27-08 12:14 PM  
School Type: High/Secondary  
Diploma Type: TPS2  
Sort: Course Code  
Print Narrative From: Catalog Description  
Based on: Courses for: Tacoma School Of The Arts  
HS Credit Apply: N